



Statesman

DULUTH, MINNESOTA

The Switch is on at the Statesman



Photos: JRM

The STATESMAN staff grinning and bearing 'Job Switch,' an ingenious idea proposed by J. Kyler Evenson, former editor in chief (to return next week).

Left to right, front row: Michelle Pedginski, Trent Seashore, Tom Johnson. 2nd row: Myla Monson, Beth Bloom, Michelle Nysten, Weezy Shaft, Mary Hendrickson, Nancy Wachtler, Larry Salmela. Back row: John McMurtry, Marcia Lynes, Frank Roffers, Theresa Sanders, Mary Welch, Kelly Pearson, Mark Johnson, Laurie De Vries, Thom Price, Tom Schmelz.

In case you haven't heard, the SWITCH is on!

No, I am not referring to the ongoing battle between McDonalds and Burger King, but rather the week long 'Job Switch' that went on at the UMD STATESMAN this past week.

For the period of one week the staff members of the STATESMAN agreed to undertake the responsibility of another job. The idea behind the switch was to give each person a chance to see just what the other person complained about.

The results were mixed.

"I felt that the week helped me grow up and decide what direction my life was going to take. I feel that the constant pressure of being circulation manager was so strenuous that this week served as an outlet for my creative abilities," said Tom Johnson, 'Job Switch' editor-in-chief, and the regular circulation manager for the STATESMAN.

"I have come to a crossroads in my life and have decided that the life as the editor-in-chief is a cake walk. Where else but in America can a guy read the paper and deliver the mail and get paid for it."

"It was a unique experience," said Trent Seashore, 'Job Switch' managing editor, "to see who really does the work around the STATESMAN. It was nice to have a week away from the constant pressure that burdens a circulation manager who works for a major college newspaper."

Rec Sports renovations still unresolved

By Sherri Snider
News Writer

A meeting was held recently to discuss possible indoor and outdoor renovations for UMD Recreational Sports.

The issue is not whether to renovate, but rather how much money the legislature is willing to spend on the renovations of UMD Physical Education/Rec Sports facilities.

Persons in attendance also expressed their concern about the condition of the current facilities. "The present facilities are overused," Ed Lundstrom, chairman of the Health and

Physical Education and Recreation Department, said.

Present facilities were built for 1,800 persons. Problems with the facilities include warped floors in both the main and auxiliary gym due to roof leakage, leakage in the sidewalls of the pool, lack of space for offices and storage, inadequate locker rooms, and difficulties with other facilities.

"I think the locker rooms and training rooms are too small and should be expanded. We need more shower space," Bruce Grant, CLS senior graduate and past quarterback of the UMD football team, said.

"We need a weight room for athletics only. When Rec Sports and Athletics both use the equipment, there are too many people sharing (the equipment) and it gets overused," Grant added.

An \$11.5 million budget has been requested for both indoor and outdoor renovations.

"The (renovation) program was divided into two parts, indoor and outdoor, so (renovation) can be a stage by stage process over a period of time," Dick Senese, Vice President of Student Affairs (SA) said.

The outdoor renovation would take place first. The current budget, however, allots UMD only part of the needed monies.

"Gov. Perpich is requesting a meager \$1.6 million (after promising \$12-\$18 million in October) for the outdoor renovations, yet the university needs \$2.1 million. He expects UMD to come up with the rest," Senese said.

Unless the full amount (\$11.5 million) is authorized this session, there is no chance of beginning construction of a new facility until late spring of 1986, according to SA.

And still others saw the experience in a different light.

"Oopee Doopee, we had fun!" is how Weezy Shaft described the week. Shaft, the STATESMAN variety editor, is a pre-journalism major with a limited vocabulary, who switched to ad production for the week.

And then there's Wachs.

Wachs (Nancy Wachtler) is the assistant business manager for the STATESMAN and had this to offer about the experience. "It kept everyone on their toes." Wachs 'Job Switch' was not that difficult as she simply had different faces to have coffee break with, as the 'Job Switch' business manager.

Rec Sports to 9A

Switch to 2A

On the inside

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Choreography dance program now offered at UMD. See page 7A.



What's red and white and gets beat by the 'Dogs 8 times in 1 season? See page 1B.



MPIRG check off is issue for Fee Committee

By Kelly Pearson
News Writer

A proposal to change MPIRG's fee collection system from a negative to a positive check off will never reach the Campus Assembly for a vote.

In a letter to the Campus Assembly's Executive Committee, Heller said it was "inappropriate for the MPIRG fee to be considered as Campus Assembly business," and it should fall under review--similar to a student service fee--by the Student Service Fee Committee, the Student Association and the Provost.

The decision, made by Provost Heller, resolved the conflict between two proposals. The forementioned proposal, passed by the Student Affairs Committee of the Campus Assembly in January, placed the check off issue in the hands of the Campus Assembly. A subsequent proposal, submitted by the Student Association to the Executive Committee of the Campus Assembly, struck down the first proposal in that the Campus Assembly does not have the constitutional right to vote on student issues such as the MPIRG check off matter.

Since the Campus Assembly is primarily a body of administrators and faculty, Heller said it should not be given a voice in the MPIRG fee check off issue because the fee is ultimately paid by the students.

"The students are the ones who make the (check off) decisions, so the Student Service Fee Committee would be the proper place to consider such a proposal," Heller said. He added, "The student service fee has never been reviewed by the Campus Assembly and neither should the MPIRG fee."

However, John Anderson, president of Students Against Negative Fee Assessment (SANFA) and author of the check off resolution, seemed disappointed.

"The reason I went to that body (Campus Assembly) was because MPIRG doesn't have control of it," said Anderson, who recently resigned from the Student Association because he felt it did not properly reflect the views of the students and was highly subjective to MPIRG.

"We're not against MPIRG as a whole, but the way they collect their fee. Our main argument is that supporters do nothing while non-supporters must act," Anderson said.

"Why should I bear the burden of paying or collecting a refund if I forget to check the box?" he questioned.

Anderson said he felt the system was contradictory to MPIRG's basic philosophy of consumer protection in that it buries the \$2 fee.

The negative consent or disaffirmative fee collection system now being used is against our governmental system, according to Anderson, who also questions the legality of MPIRG's contract with the Board of Regents.

But, despite the publicity by groups such as SANFA and SAP (Students Against PIRGs), Kurt Witzig, MPIRG organizer, said the percentage of money collected spring quarter actually increased.

Fall quarter tabulations showed approximately 35 percent of UMD's student body was paying the MPIRG fee by not checking the box on their registration form.

Witzig said he believes students are aware of the fee and does not feel it is buried since it is mentioned at orientation, printed on the registration form, publicized, and a high number of students do initial the box to waive the fee.

"Duluth is the lowest paying campus (percentage wise) in the state by a long shot, especially compared to the Twin Cities campus where 75 percent of the students pay the MPIRG fee," Witzig said.

The publicity about the fee check off has helped bring issues and the main purpose of MPIRG to light and probably resulted in the rise in collections spring quarter, according to Witzig.

"Our problem is people don't know what we do," he said, "but it's up to us to make students aware."

"There's a lot of unfounded criticisms that we don't work for the students," continued Witzig, "but we do in things like financial aid and the independent status issue... (We don't single out solely student issues... the idea is to give students a voice on issues that they may not normally have a voice in at the capitol--things that affect everyone in the state."

Mike Zielinski of MPIRG referred to Anderson's argument about controlling the Student Association as "ignorant criticism."

"We don't vote in blocks or consciously dominate SA. Only 8 of 39 of the people in the student congress are also MPIRG members," Zielinski said.

Changing the MPIRG check off system may be considered toward the end of the two-year Board of Regents contract with MPIRG, which expires in May of 1985. According to Heller, at that time the administration will ask that the issue be considered separately on each campus. At UMD it will then be the Student Service Fee Committee's responsibility to make recommendations about the fee to Heller and SA President Denise Pederson.

The final decision rests in the hands of Heller.



"Go ahead, make my day."

Photos: JRM

Managing Editor Trent Seashore (left) and Editor-in-Chief Tom Johnson ponder the question, "Is there life after the 'Job Switch'?"

Switch from 1A

So for one week, the artists became the editors and the editors became artists. Each person was assigned a new task and if panic is your thing then you would have fit right in this week.

Cries of "what do ya mean I have to order food" and "who is this Heller guy anyway" filled the air as people bumped into each other, stared in bewilderment, and nervously picked up the phone fearing it might be another complaint.

The premise for the 'Job Switch' is a solid one discovered and used widely in the American blue collar work force. The idea is to change the conditions and atmosphere for the worker theoretically resulting in a happier and therefore more productive employee.

The idea seemed to work. A person who would normally just stumble through the routine week in and week out now had a new project to keep them occupied.

It was interesting to watch as motivation not to be shown up and to prove that no job was tougher than the other made each person work hard and ask questions.

Maybe STATESMAN secretary Michele Nylen said it best. "It came as a shock to many people that their job was not the hardest. People seem to put in that extra effort to show the job they switched to was not as difficult as their original position, but yet I feel that most were surprised at the amount of work that another job entails," concluded Nylen.

By the way, my name is J. Kyler Evenson and I usually run this newspaper. But in the spirit of the 'Job Switch' I will be that guy pushing around the cart with all the newspapers on it. I guess it's my way of saying that you are never too important to do any job, and what the hell it's only one week. I just hope I can get my desk back.

UMD

Statesman

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COLUMBIA
SCHOLASTIC
PRESS ASSOCIATION

'Students for' campaigns getting underway

By Nancy Noah
News Writer

Presidential elections are eight months away, but already Students for Reagan and Students for Jackson have started working to help the campaigns.

Shawn Hooper, a junior majoring in political science, is heading the Students for Reagan organization. "We're starting now so we can get a good base of students involved so in the spring and next fall we'll have a lot of members to work on the campaign," Hooper said.

So far, the organizations haven't taken any real action -- that will begin in the middle of spring quarter. "We'll be setting up a table in Kirby in hopes of getting Reagan's ideas across to the students," Hooper said.

Literature, including bumper stickers, pamphlets, etc., will be passed out at the table. "The 8th District Field Representative is helping us out by getting literature to us to distribute," Hooper said.

For the rest of this school year there will only be about two

meetings held, to help organize and prepare for next fall, when there will be weekly and bi-weekly meetings held for members in the organization.

Vince O'Brien said that the organization of Students for Jesse Jackson is just getting underway. "We are planning an informational meeting and an organizational meeting to get more students involved and to inform them on why Jackson is running and what for," O'Brien explained.

Campaigns to 3A

Campaigns from 2A

The goal of the organization is to get students to go to their caucuses and learn about the candidates. "We like to see a large portion of the United States becoming active in the political spectrum," O'Brien, a junior majoring in political science and philosophy, said.

The first official meeting will be the first or second week in spring quarter.

Both of these organizations are run through the Student Activities Center and any further questions can be answered at their office across from Kirby Desk.



The Beatles!

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Joe Gallian and guests explore the Fab Four and related phenomena.

Enroll for credit with CEE, or tune in for fun. Tuesdays and Thursdays at 1:30 p.m., repeated 10:30

p.m., followed by a Beatles album feature to kick off the Moondance program.

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**the 1984 UMD Dorm/Apts. Contest &
PIZZA BASH!**

OFFICIAL RULES

Zippy's Pizza Express Dorm Contest

Contest begins at 4:30 p.m. on March 12, 1984 and runs continuously through May 1, 1984. When you order a pizza**, to be delivered within Zippy's limited delivery area or for take out, we credit it to the entrant* of your choice. You do not have to belong or reside at that location nor does the order have to be delivered to that location. Just say which entrant you want your order credited to.

All pizzas ordered during Monday Nite Madness can be applied to the contest. Zippy's Pizza Express post daily standings at its store located at 1830 East 8th Street and will publish the standings weekly in the UMD Statesman. The final standings, announcement of the winners, time and location of the party will be published in the May 3 issue of the UMD Statesman.

The Grand Prize is a pizza party with 50 large pizzas, Coca-Cola and music.

*ENTRANTS

1. Griggs Section ABCD
2. Griggs Section KLMN
3. LSH floors 2, 3, 4
4. LSH floors 5, 6, 7
5. Junction Apts. A & B/
Vermilion Hall
6. Burntside Hall/
Torrance Hall
7. Oakland Apts. A
8. Oakland Apts. B
9. Village Apts.
10. Stadiums Apts. 1310, 1320, 1330

**10" pizza - 1 point
12" pizza - 2 points
16" pizza - 3 points

EDITORIAL

I'm Gumby, Dammit!

Presidential campaigns of yesteryear were filled with candidates who won votes and popularity through hardwork and personalities that separated them from each other.

Well folks, kiss those days goodbye!

Ever since president Dwight D. Eisenhower decided to use the media in the '52 election to his advantage, presidential campaign haven't been the same.

Whether we want to believe it or not, the media is VERY influential in making up our minds and deciding who gets coverage and who doesn't.

Julius Michaelson, chairman of the Rhode Island Democratic Party, summed it up best in a quote he had recently in USA Today which read, "I really think candidates should be selected by the people and not the press."

It is not fair to the people or the candidates that the media should dictate who is "Number 1" and who is an "also ran."

One might argue that voters should be grown up and mature enough to make up their own minds, without influence from the narrow mindedness of the newsworld.

Well if the media would cover each candidate equally, then maybe voters could make up their own minds.

Making up your mind and choosing the lesser of two evils are two different things.

Instead of choosing between a Carter reject and a preacher turned politician, many folks in New Hampshire decided to flip the lever in Hart's direction.

Enter the media.

They believe this "also ran" is now worthy of their time.

Now the eternal question is before us -- shouldn't each candidate be covered and recognized equally?

Eddie Murphy put it best when he said, "I'm Gumby, Dammit!"--referring to the notion that he wanted to be recognized.

Maybe Mr. Hart should change his ad slogan to "I'm Hart, Dammit."

Was Herschel so dumb?

Remember the TV series that brought Colonel Steve Austin into America's home? Oscar Goldman chanting, "We can rebuild him. We have the technology!" Well, move over America! Make room for a new breed of superhuman--the world's richest athlete, hopefully the USFL's Joe Namath of the 1980's, and the man who is six times better than our favorite astronaut. That's right, the \$36 million man, Steve Young.

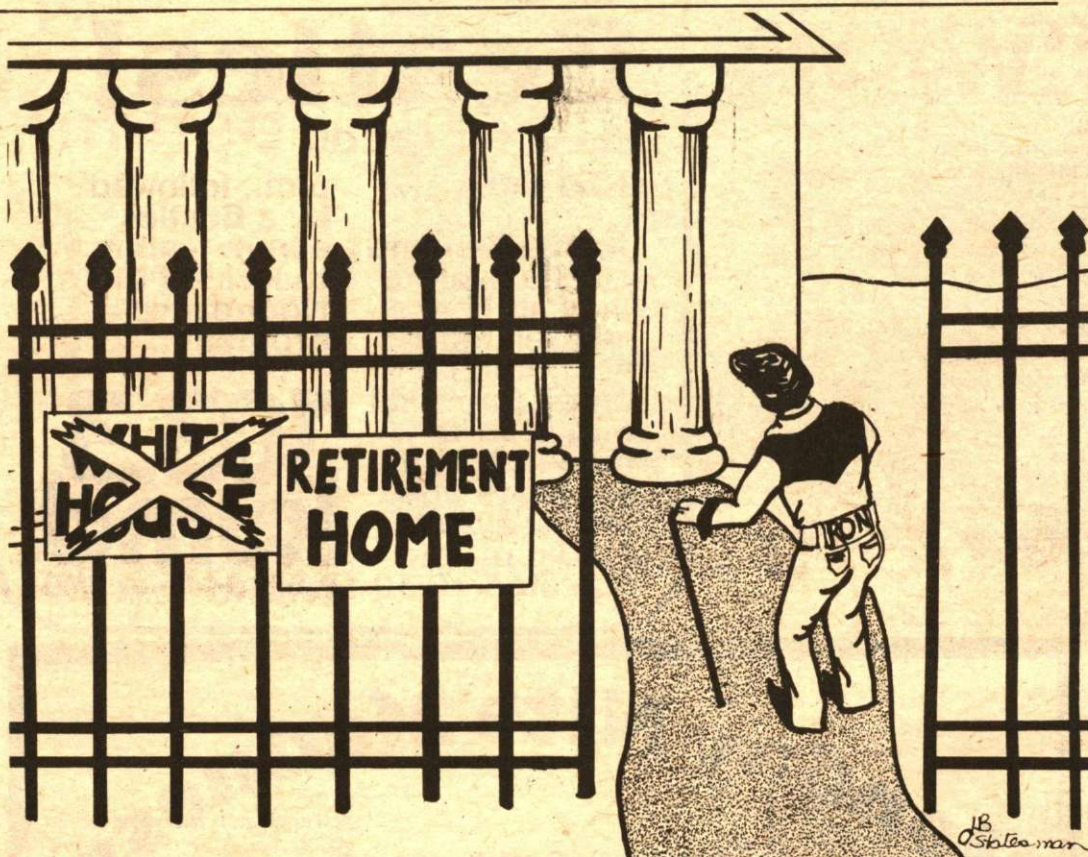
If you sit back and think about it, Young went from runner-up in the Heisman trophy balloting to the richest man in professional sports with just the stroke of his John Hancock.

It's hard to imagine 36,000,000.00 let alone trying to spend it. Young's contract is valid until the year 2027 or in other words, he gets paid at least a million a year until he's 65. Now that's security.

With the signing of Young and other professional and college stars, such as Mike Rozier and Herschel Walker, the USFL has made a large step in the direction of public acceptability.

If this continues, in about five or six seasons the 40 million dollar contracts will not be uncommon. There will be increasing demand for quality players in the NFL and the USFL with the highest bidder winning out. I think that this competition between pro leagues is great for the players but tough for the owners and thus, either NFL quits crying and accepts the wealthy USFL or they pay the steep contracts to star players and hope the USFL follows in the World Football Leagues footsteps.

It's hard to believe that a league that is still in its inception can fork over mega-millions for unproven athletes. But if they feel that they can make a profit and provide entertainment for Americans on lazy spring Sundays--why not?



Statesman

Spring break

Dear Editor,

UMD bags the button while in the bag!

The UMD crew once again "Buttoned-up" Fort Lauderdale. College wars began on Monday at the Button with approximately six teams competing daily. UMD's extravaganza began with poolside 'Cocktails' under the beautiful, cloudless sky. Shortly afterward, the party animals were let loose to fire-up the bizarre events which eventually led to a phenomenal victory.

Just to set the scene, the Button is a 'drinking establishment' on the 'strip.' Within its confines lie five bars, give or take a few, bleachers for your sitting enjoyment, and all the shoulder to shoulder dance floor you can imagine! The announcer introduces the respective colleges, the upcoming events, and then; the roar of the crowd humming along with the Olympic theme. The contest is underway! But wait -- the bartenders haven't squirted their guns yet: There goes the first squirt and the beers are flying. Within, oh, five minutes, half of the crowd is drenched with beer. All of a sudden, the ladies flock on stage to begin the festivities with the Hokey-Pokey.

'You put your right foot in, you put your right foot out...'

This launches full-scale college wars!

Among the events were the Basketball Freethrow, Beer Chugging Contests (single and double), Frisbee Throw, Men's Wet Willie (we failed to see any shorts), Women's Wet T-Shirt, Erotic Banana Eating Contest (positioning is important), and, of course, our overwhelming crowd support!

UMD participants flew up on stage as each individual saw their abilities fit. The challenge was set up in a winner-take-all fashion. A wild card school was also picked each day. On the first day, McMasters University from Canada wound up on top, and would be competing in the finals. On the second day of competition, UMD was an overwhelming victor, and was favored in the finals. On day three UMD was in oblivion, and your guess is probably better than ours as to who would compete against us in the finals.

We'd like to thank the following participants for putting their reputation on the line in the name of UMD school spirit:

Wet Willie - "Johnny Jackhammer Elias"

Wet T-Shirt - Debbie Harkness 'Said She'd Never Do It', Kris Anglo gets a fresh new start along with Debbie Bergstrom, Julie Gehring would like to remain anonymous! And finally, as I've heard before, Sandra D - "Thanks Sarg, I couldn't wait to get it off!"

Frisbee Throw - Kinky Kiki - The 'Party Animal' and, Mike 'Folage' - Our blessed campus rep - Couldn't miss him without his zinc oxide!

Basketball Freethrow - Accept our apologies but due to lack of height and blurred vision, we missed ya, make yourself known.

Erotic Banana Eating Contest - Eric 'The Blonde Beast' Overrig and Rachael MacKenzie - The hot new freshman - You did great in the tropics!

Beer Chugging - Michelle Simmon and Steve Vekich opened their throats and pounded those 'brewages' and proved that monsters don't conquer all.

The finale was phenomenal, but due to the fact that we didn't bring our notebooks, we'll just say that UMD reigned (literally) over the collective group of colleges competing at the Fort Lauderdale "Button" competition on Spring Break 1984.

We'd also like to throw in an aside: David Carigan did an awful lot of 'POWER LOUNGING' in his ultimate creative talent of definition: Minimization of Movement!

Sandra Dee and Kiki Dee would like to thank everyone including Frankage for a wonderful Spring Break in Lauderdale - We'll never be the same!

K.K. and S.G.
UMD students

Letters Policy

The STATESMAN welcomes viewpoints from readers. Letters should not be more than 300 words, and must be typed and double-spaced. Letters must include the author's signature, a valid mailing address and telephone number, the writer's year in school, and college or occupation. Letters can be printed anonymously or with initials only by approval of the editor-in-chief. If you have any questions regarding letters to the editor, call the STATESMAN at 726-7112 or 726-7113, or stop in Kirby Student Center 118.

OPINION

"What's the surest sign of spring"



Provost Robert Heller, "When the first Elizabethan Dinner is held."

Denise Pederson, SA President, "When hockey season ends"

Jodi Sova, CLS, "Freshman laying out in the snow banks."

Mike Nielsen, CLS, "Smelt."

Jeff Evenson, CLS, "When I don't have to wear socks anymore."

Erika Olson, SBE, "Look out your window and there's green grass."

Paul Stegman, CLS, "When it rains it smells like worms."

Tom Widmark, LCM Pastor, "Birds singing."

Jim Falvey, CLS, "Snow melting."

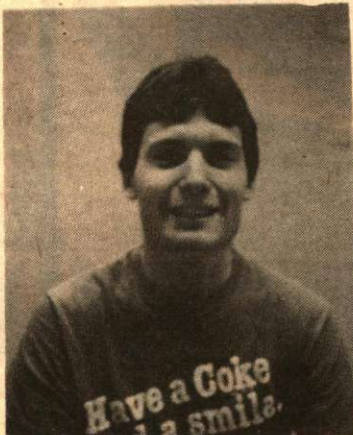
Mary Ulrich, CLS, "The groundhog."

Julie Mangan, Education, "All the new summer clothes."

Rob Lambrecht, SBE, "There is no spring in Duluth."

Avora Feldman, CLS, "Hearing the birds singing."

Kevin Klinkerfues, CE, "Duluth Sun Bathers out in the snow - they're more reliable than groundhogs! Also the beginning of the second summer session."



Glen Gerlitz, SBE, "When the animals get horny again."

Barb Kolles, FA, "Water running down along the gutter."

tlr, CLS, "Soon as the winter colds go away."

Tom Stauber, CLS, "When the girls start laying out by the dorms."

Tera Arnold, CLS, "Nice weather and the different way people dress."

Sarah Zimmer, CLS, "Even though there's still snow on the ground, the freshmen are out there in 45 degrees trying to get tan."

Stephanie Imholt, CLS, "I don't know if it's a sign of spring or insanity, but I saw a girl wearing shorts in the hall the other day."

Kirk Tingblad, FA, "The smell of melting dog (doo doo)."

Gary Jacott, CLS, "When the care factor for school goes way down."

John Koch, CLS, "Shorts and beer."

Tom Lickteig, SBE, "Cute girls come out of the woodwork."

Gina Palumbo, CLS, "When you can't see your breath in the air."

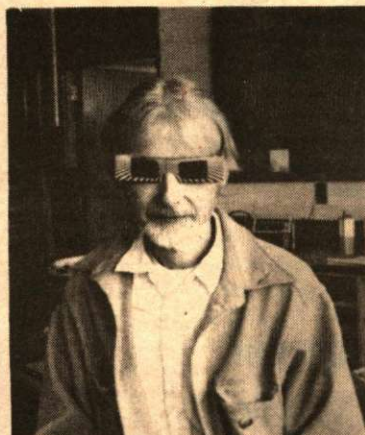
Mary Marek, FA, "When you see the first robin."



Bev Anderson, SA office Secretary, "seeing tan faces in the hall!"



Scott Milbrath, Asst. Director, Rec Sports, "When my fishing thumb gets itchy."



Professor Phil Meany, "Snow Towers"



Julie Siggelkow, CE, "Green grass, people out tanning"

Enough is enough

By Mark Runquist

If you're like me, about now you probably need a break from all the publicity given to our UMD hockey team. Enough is enough, I say! When articles start appearing about the shampoo preference of the Zamboni driver, well, Bulldog hockey has reached the saturation point.

Reporters around town have also come to the same conclusion. They are now turning to UMD's "lesser known" athletic teams. Stories about the basketball teams, volleyball spikers, and wrestlers, have a new slant. Coaches of these teams are asked the eternal question, "Does the massive amount of media coverage given to the hockey team bother you?" As a result of continual bombardment of this question, these teams are getting more publicity since people are always interviewing them about their lack of publicity.

This reporter has decided to breathe some fresh air into the UMD sports scene. Readers want fresh, novel stories. They also want to read smut. I offer you both.

Over the past months, I have involved myself in an undercover mission to discover the REAL sport stories of this campus. My findings have indeed brought to light facts never before published. A good deal of smut was also dredged up in the process.

It was not an easy task to infiltrate these "lesser less known" sporting groups. As part of "Operation Underdog" I posed as a postal carrier, an Eskimo, a certified scuba instructor (I can't even swim), and a lavatory wall writer.

The bathroom next to the Bookstore is where it all began.

As usual, it was hotter than the Mojave Desert in there and I was sweating as I finished the last line of my poem on the wall. A short man with trendy glasses and Timberland boat shoes glared at me. I was caught. I hurriedly finished my duty and slipped out the door and lost myself in the crowd.

Two days later I returned, this time assuming the throne. In the stall next to me I saw those shoes; the Timberland boat

shoes. The shoes kicked an envelope to me. Inside was a scribbled note that read, "Nice work, guy. We could use you, meet us in the can, fourth floor Humanities, 11:30 tonight."

Naturally, I was hesitant. After all, who knew what these guys were into? But at least they liked my writing. Maybe Freshman Comp did help. I arrived at the john at the appointed time. I made sure to wear many layers of clothing. Good thing it was a cold night, they may have thought I was a bit strange.

There, in the head on the fourth floor of the Humanities Building, it was revealed to me that I was wanted by UGS, the University Graffiti Society. The Society had been watching me for some time, and finally decided to adopt me. This brings us back to sports.

The UGS had competed in the annual New York City Subway Graffiti Showdown and had advanced to the semi-finals in '83. In '84 the UMDUGS team had visions of becoming the first team hailing from a town of under one million people to

win the national championship. They needed me to round out the team since they had lost a senior to graduation last year. (See, some seniors do actually graduate.)

Reluctantly, I had to refuse because I was close to breaking a story from some even "lesser lesser less known" teams. I'll forego the details of the undercover operations and get to the meat of "Operation Underdog," and what it uncovered in other areas.

Our stamp licking team dropped from competition this year due to a rash of mono that swept through the team. The uninflicted members transferred to Bemidji State in hope of tearing up in the bush leagues.

Have you ever wondered where your \$48.95 Student Service Fee went? Yours turly has discovered that SA slipped our Wading Through Deep Snow Team \$10,000 to compete in the Fairbanks Invite. The Wading Through Deep Snow Team, led by senior R. Johnson in his Sorrel pack boots, finished third in the 197 team field. UMD was edged only by the University of Alaska and Colorado College.

Team captain Johnson, when asked to comment why he fell face first into the snow five meters away from the finish line, could only mutter, "Oh take off, eh!..."

Now for the real smut you've all been patiently waiting for. The NCAA has placed our Underwater Basketweaving team on five years probation.

The NCAA cited numerous recruiting violations. Prospective team members were offered full scholarships, four-wheel drive Subarus, and exemption from attending class.

In the wake of such corruption, don't worry about other "lesser lesser less known" UMD sport teams falling by the wayside. Before departure for New Zealand, Governor Perpich appointed a bi-partisan, blue-ribbon, fact-finding committee comprised of members from a coalition of government and private industry to look into the problem. Now, back to the hockey team...

Runquist is a CLS student majoring in geology.

SEMESTER IN SPAIN

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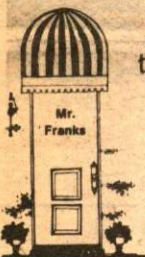
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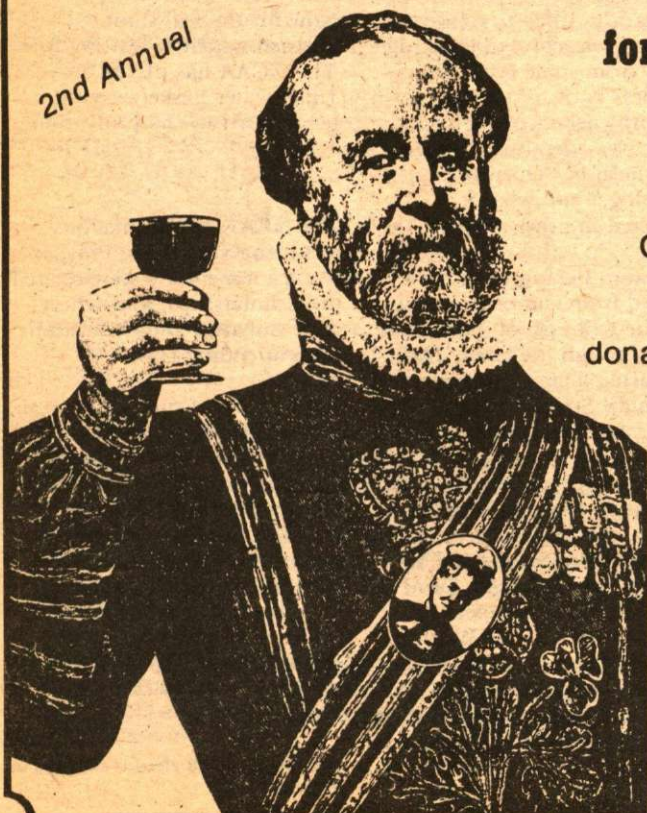
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STATESMAN

VARIETY

PROFESSIONAL CHOREOGRAPHER HIGHLIGHTS UMD DANCE PROGRAM

By Neal Jähren
Variety Writer

The opening of the quarter brings a new face to the UMD theatre department and many learning opportunities for students here. Meg Harper, an accomplished professional modern dancer and choreographer, is presently in residence and will be holding classes, lectures, and will even be choreographing a piece for the Spring Dance Concert to be presented in April.

Before becoming an independent choreographer in 1977, Harper danced with Merce Cunningham's company. Cunningham worked with Martha Graham before leaving to form his own technique, a technique which is widely taught as well as Graham's (sometimes side by side). Together they are probably the most popular styles of modern dance today. In addition to her own work, Harper has worked with Lucinda Childs since 1979.

Talking about her piece for the dance concert, she said that because she arrived being unfamiliar with the dancers at UMD, she doesn't have an idea definitely worked out.

"I've come with material I'd like to shape on them," she said. "I will use a limited amount of material repeated over and over in different formations which should last about 15 to 18 minutes."

She stated, however, that it would not be a minimalist piece: "It will have a larger range; I've come with several sequences. Many of them have a lot of Cunningham movement in them," she said, adding that the piece will have a waltz feeling to it.

Harper plans to let aspects such as direction and focus develop naturally out of rehearsals.

"I'm very concerned with partnering right now, not only as couples, but also in trios and quartets," she said, noting that these will be the groups repeating her movement. "Through working, it will, hopefully, take on some very strong feelings."

A preview of this work will be part of a lecture/demonstration she will hold in MPAC on March 18 at 8 p.m. Her plans are to show as much of the piece as possible, after which she will break it down to show the simple phrases from which it will be constructed. She will also dance some of her shorter solo pieces.

"I just finished choreographing a piece in New York where I had 10 days to put together 20 minutes," she said, explaining that such a limited amount of time requires her to think out most of the movement beforehand. "It's very refreshing to be able to approach my work spontaneously again."

"I love Duluth," she added, "it's very beautiful here."

Harper will also be teaching the Advanced Modern Dance class, which meets from 2 p.m. to 3:30 p.m. Monday through Friday in MPAC's dance studio. She describes the training she gives during class as strictly technique.

"She is very focused on her students," remarked dance student Karen Zemek. "Like she only had to hear our names once and she knew who all of us were. The class never stops, never loses energy, and it's over before you know it."

Speaking on dance itself, Harper commented. "When I watch dance I look for interesting movement and the way it's put together. Recently I saw a piece I really liked because the dancer went from one movement to another without transitions. It was all related by function -- she didn't make a decision about what would look good next to what. It's like making a cabinet, where the shape is dependent on how functional the arrangement is."

"I could never do that. Mine's always like cooking: I'm always making decisions about how everything fits. But I still respect the other style very much."

Funding for Ms. Harper's residency was provided in part by grants from the Arrowhead Regional Arts Council and the John and Mary Gonska Cultural Fund.

Also included in her stay will be a seminar on dance lighting, to be held March 22 at 3:30 p.m. in the dance studio, which will be conducted with Jim Moody, a lighting designer from Los Angeles. Anyone wishing more information on Meg Harper's residency should contact the Theatre Department at 726-8562 or Sharon Friedler at 726-8563.



Crossword

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ACROSS

- 1 Cut

6 Imitated

10 Insecticide: Abbr.

13 Maize porridge

18 Florida cigar city

19 Mouselike creature

20 Constantly

21 German artist

22 Facing the pitcher

23 Esprit

24 Places

25 Church instrument

26 Strange symptoms in Shanghai?

30 Cattle

31 Hither to

32 Convent resident

33 Shakes-pearean role

34 Herds the herd

36 Fairbanks fry?

40 Abandon

41 Wanderers

44 Diamond protection

45 Instruct

47 Type of whale

48 Unique person

50 Upset
- 51 Make amends

55 Remote

56 Part of the Malay Archipelago

60 Baked item

62 Mideast land

64 High flier

66 Clothing

67 Kind of man

69 Estranged one

72 Warns

74 Location of

56 Across

75 Embryonic part

77 Flower parts

79 Walk

81 Hot spot in Holland?

84 Greek letter

87 More practical

88 Donkey

90 Detest

91 Holy —

93 Quarrel

95 Country: Fr.

97 Sneak

98 Obstruct

101 Salute in St. Lo?

105 James Earl

106 Coastal bird

107 Japanese sash

108 — tizzy (upset)

111 Presently, long ago

112 Canine in Kiev?
- 118 Linear unit, of yore

120 Christmas

121 Small quantity

122 Home of a biblical witch

123 Sports site

124 Cures

leather

125 Maverick of TV

126 A Gabor

127 Intrinsically

128 Choose

129 Dry

130 Weather word
- 11 Embellish

12 Prune

13 Fuss

14 Bath item in Bursa?

15 "...liberty, — me..."

16 More meager

17 Hemingway

20 First born

27 Signs

28 Complement of S.

latitude

29 Norse saga

35 Summary

37 Look up to

38 So be it

39 Como coins

41 Rubber checks stamp

42 Price control agcy.

43 Midday

46 Montreal player

48 Poem

49 Man Without a Country

50 Weathercock

52 Abroad

53 Orderly

54 Goes astray

57 Type of tone

58 Intimation

59 Charged particle

61 Sound off

63 Twosome in Thailand?

65 Station

67 Maiden
- 68 East African tribe

70 Covers

71 Marker

73 Hope and Jessica of films

76 Major part

78 First lady

80 Broaden

82 Fashionable

83 Yesterday's roast today

85 Draw

86 Whole

89 Blarney

92 Sane

94 Geo. area

95 Pauline's problems?

96 Tolstoy heroine

97 Homeless one

98 Polar sight

99 Fertilizer

100 Investigator

102 Object to

103 Horn blower

104 Monastery worker

109 Slight push

110 Positive terminal

113 "Do — others"

114 Important person

115 Deteriorated

116 Fashionable fluctuations

117 Doggone

119 Menlo Park monogram

DOWN

- 1 Repro
- 2 Wood working machine
- 3 "Forever —"
- 4 Saloon on Saturn?
- 5 "...love — no man..."
- 6 Means of access
- 7 Solidarity site
- 8 W.W. II Greek resistance force
- 9 Refuse
- 10 19th cen. Czech composer

Much Ado About Nothing

By Tracy McMullen
Variety Writer

Yeah, yeah, yeah. I know you're sick of hearing about all the fun your friends who went to Florida had over spring break. I know you're moaning and crying because you couldn't go. But...do not despair. There are many secrets that these Florida-goers (known as f.g.'s or FOGEYS) keep from you poor home bodies just to glamorize their trip. No, you say? Well, they most certainly cannot tell the truth! They paid good money for this trip and by God they're going to let you know that they had FUN! Well, I may make a few enemies but I feel it's time to disclose some of their well-kept secrets.

Secret Number One: SUNBURN. There are many aspects to this secret. First, don't let the healthy glow of your Florida friends deceive you. Only two days ago it was a scorching sunburn which kept them from many of their planned activities -- such as walking, eating and going to the bathroom. This pain goes on for many days but finally the praised day of peeling and flaking arrives. During the peeling and flaking stage a person loses many friends as his potato chip-sized flakes drift onto the nearest clothed comrade. (This has been so aptly proved on Head and Shoulders commercials.) But the most significant effect of sunburn is the bus ride home. Riders become blasé to the various blood curdling screams arising from certain bare-backed fellows who find they must rip their burning skin off of the sticky vinyl seats just as young Duluth children must rip their tongues of the frozen monkey bars. One also notes that on the ride down students will cuddle closely together in hopes of sleeping away some of the trip's many hours. But on the bus ride back, close friends just don't seem as close. The common phrase is "Don't touch me. Don't touch!" as a gentle caress accidentally grazes a blister or an icy cold can of 7-Up slides down a sun-crisped back.

Secret Number Two: THE BUS RIDE. The trip begins with the excitement of pent up energy saved by students who so wisely avoided exam anxiety by not acknowledging their exams. But after five or six hours the grim reality of the 39 hour trip sets in. Dorito-breath slowly becomes a factor, as does choice of music, armrests, and restaurant preference. New friends soon begin to reveal irritating habits like singing off key, drooling, or eating canned sardines. Beautiful girls and fresh dressed boys wistfully fall asleep only to awake four hours later to crusting makeup and clothing. There is a mad race for the bathroom at the first stop, but the freshness is never quite recovered. Boredom is another basic factor of the bus ride. Counting the number of Waffle House restaurants quickly becomes the favorite pasttime.

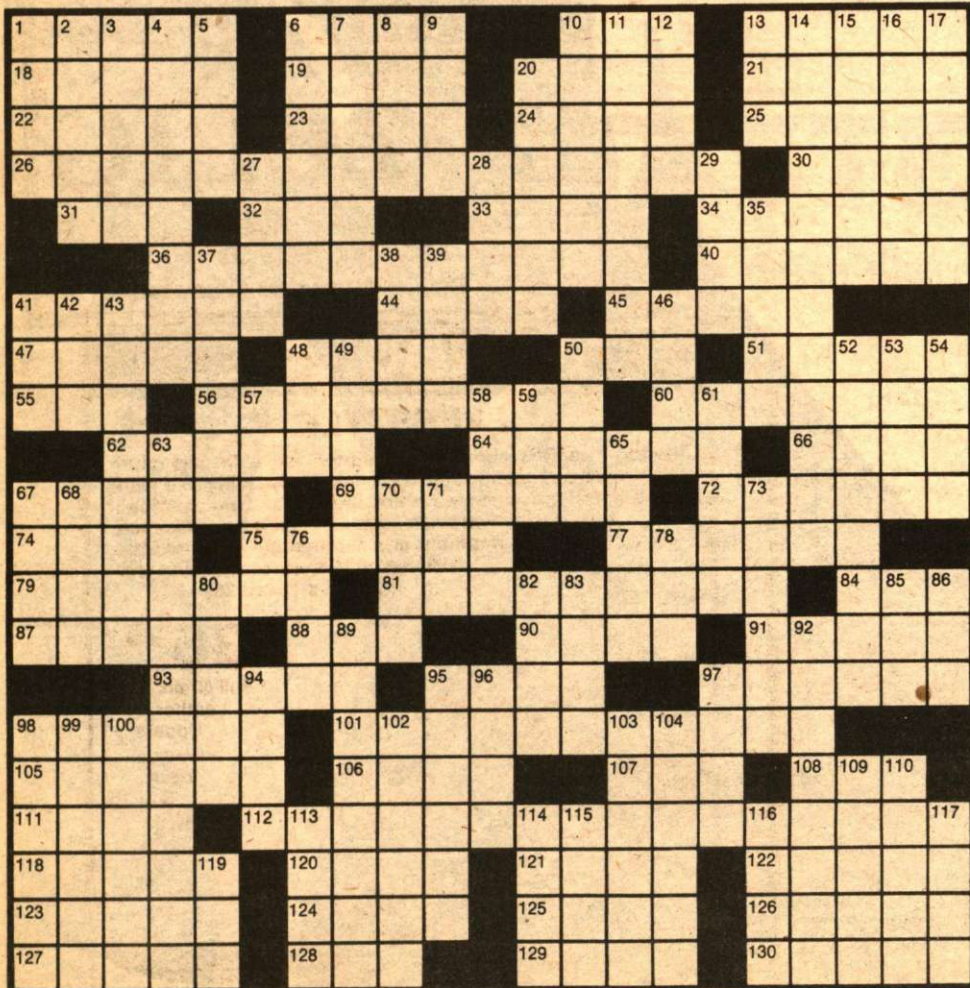
Secret Number Three: SUITCASES. Living out of a suitcase is one of the worst things that can ever happen to an unorganized person. It is impossible to have complete control over everything. After dumping the entire contents of your suitcase onto the floor to find your white sleeveless T-shirt you realize you're going to have to look through the new pile on the floor for your skimpy pink shorts. By then forget about locating your toothbrush. And on the night that the entire group is going out to a fancy restaurant for dinner, drinks and dancing only the organized elite find their dinner attire wrinkle-free and not sopping in spilled shampoo. (How does that shampoo always manage to leak?) Once on the bus these poor souls believe they are safe. Not yet. Don't forget digging through the bus at 1 a.m. for that lost shoe which has somehow disappeared into the depths of the bus.

Secret Number Four: MONEY. T-shirts rapidly predominate over food when it comes to money allocation. Everyone searches for the unique T-shirt which will shine above all others. But somehow everyone comes back with a long sleeved white T-shirt with some writing down the arm. One also notes that on the trip down the bus is over-stocked with Fritos, Coke, and Oreo cookies for snacks. The bus driver also realizes that he must make frequent stops to McDonald's, Wendy's, or Burger King to keep these starving youths alive. But on the trip back home the coolers are full of T-shirts and the poor students can no longer live a lavish life of McDonald's at every meal. Now one must settle for a Banana Flip and a Dr. Pepper at the nearest Tank-n-Tummy. (A far cry from a Jr. Whopper.)

Well, I am sorry to all the FOGEYS out there, but I had to do it. How else can we stop all the moaning and crying?

Answers to last week's puzzle.

NOSALE MADRE STARCH
EYELETS DEVOUR CAMERA
SERGEANTATTARMS ELIDED
TRIED ARRIS STINK APE
ARS ANET BESIDES
GALS SEDER TOGO OOM
URL PAVED BOAR UDINE
MISMATES MOFFO STARES
STYLUS TURF ULT TAVIS
OAR SONG CORDELIA
ADM CAPTAINCHAIR SSS
DIAMETER ITSY NOW
RAJA ETO KNUT EGOIST
ERODES PREEN SWELTERS
MYRAS HUNS SPANS VEE
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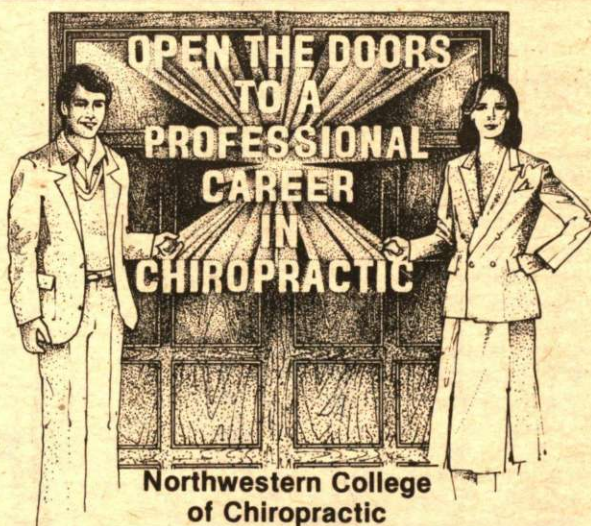
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Rec Sports from 1A

Senese suggested ways in which concerned persons could help attain the money needed for renovations.

"The first week of spring quarter, Student Affairs will be putting up posters and doing other things to encourage people to write to their legislator asking them to support full funding," he said.

Students letters might discuss personal experiences or opinions of what is wrong with the current facilities.

Those who write letters can drop them off at the Student Affairs office, the Fieldhouse, or the Rec Sports office. Student Affairs will mail them.

"Unless the legislators see students from their district are being affected, nothing will happen," Senese said.

Dick Haney, Director of Rec Sports, expressed his concern for the necessity of renovation.

"The outdoor facilities are in unsafe conditions right now. The indoors are crowded. If we get the money, it will be beneficial not only to new programs, but also to students here now," he said.

"We are striving for the entire package (\$11.5 million). We are encouraging everyone who has contact with the legislators or the governor to plead our case," said Haney.

BAUBLES and BANGLES

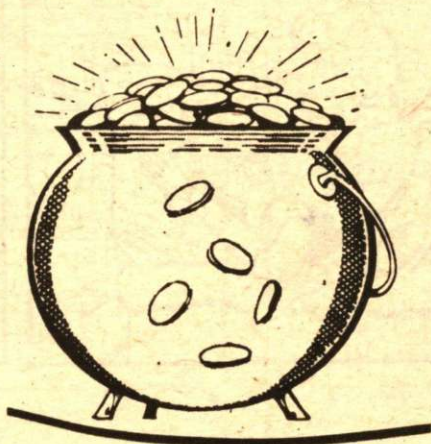
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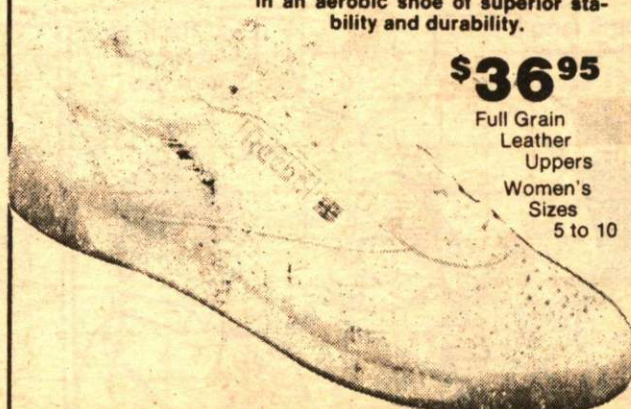
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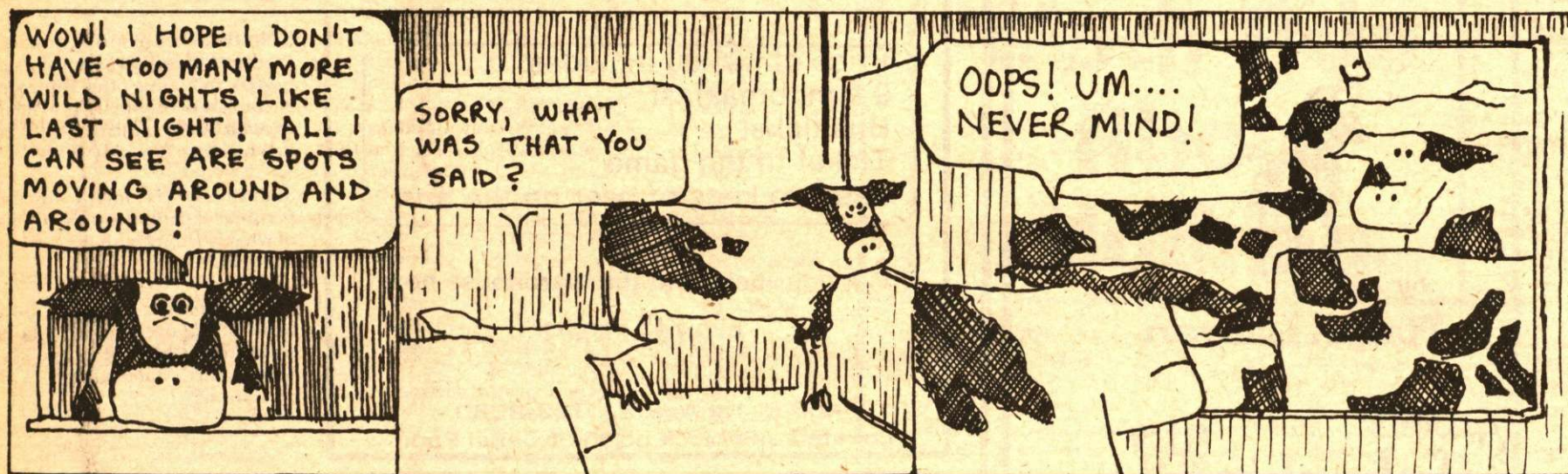
Full Grain
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Sizes
5 to 10



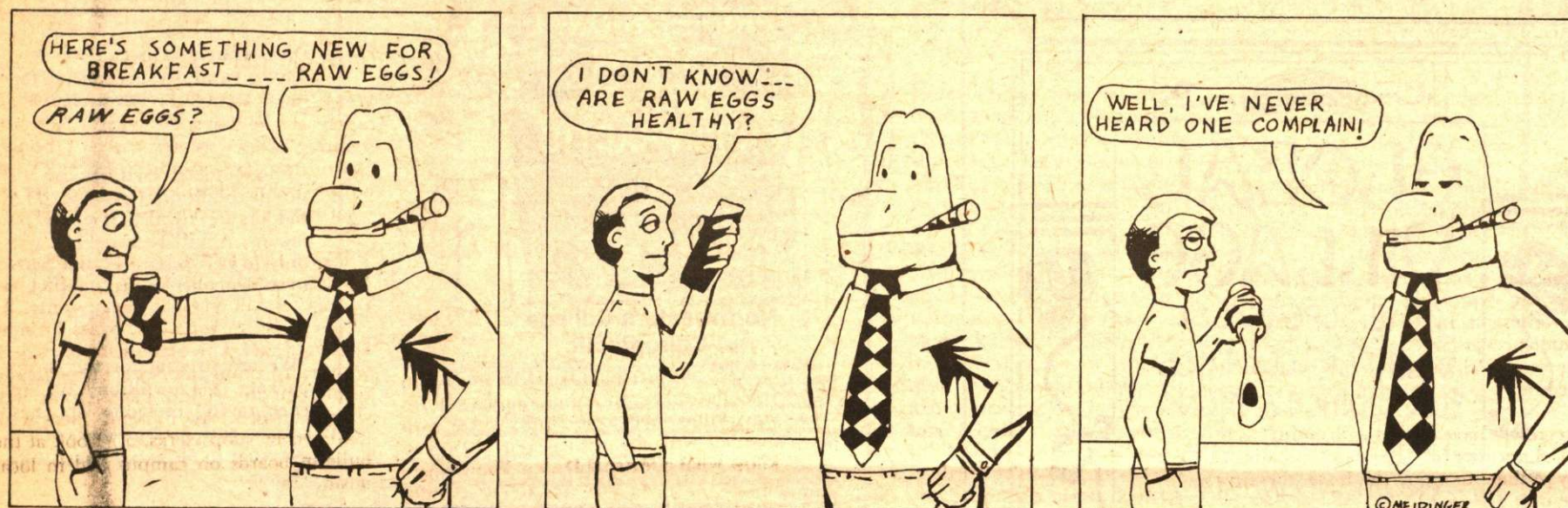
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Campus Ministry hosts "Found Free"

By Chris Ahoyt
Lutheran Campus Ministries

On the afternoon of March 16, a large van with Pennsylvania license plates will pull up near UMD's campus.

In just a few hours, seven musicians from a group called "Found Free" will transfer their sound equipment from van to stage -- ready to entertain the campus community with an exciting sound in contemporary Christian music.

"We're one of the all-time, good-time Christian music groups," said Keith Lancaster, leader of the Philadelphia-based band in a telephone interview. "We just have a good time...laugh a lot."

The concert is free and scheduled Friday, March 16, at 7:30 p.m. at the fellowship hall of the University United Methodist Church, 301 W. St. Marie St. It is sponsored by Lutheran Campus Ministries at UMD, and the entire student body is invited.

"There is a lot of excitement," said Julie Siggelkow, the student heading LCM's concert-planning committee. "A lot of people have heard of them."

According to Found Free's leader, concertgoers can expect big-sound, professional entertainment. In the past, they've played to audiences as large as 20,000, and UMD is only one of 11 campuses on their March schedule.

Past crowds have reacted with enthusiasm, said Lancaster. "They are ecstatic...if they're there to enjoy the Lord, they just love it."

Maybe their appeal is the energetic and creative way they present the Gospel. With a style that cuts across generations of popular music, Found Free's repertoire includes sounds of the '50s, soul music and today's New Wave.

Maybe their drawing card is wild and colorful clothing. "We figure if you're going to stand on stage, you might as well look interesting," said Lancaster.

Whatever the appeal, Found Free intends to do more than entertain. "The idea is to let people just enjoy the Lord and see him in a powerful way," he said, explaining the group's name means they are free because they know Jesus Christ.

Their beginning was practically an accident. Lancaster and other musicians were working on the TV show "700 Club," and started to get bookings. Eventually they left their jobs and started working together full time.

Now, 12 years later, the group has changed some of their personnel. But collectively, Found Free has cut four albums, performed as far away as Australia and toured with B.J. Thomas. They log more than 80,000 miles a year.

On the road, the musicians -- currently six men and one woman, all single -- see a nation's-worth of motels. And because of the many evening concerts, they usually get to bed quite late.

"When people first see us (in the early afternoon), we've just gotten up and are going, 'coffee...coffee,'" said Lancaster. The concert set-up which follows goes like clockwork. "You've really got to be serious about the thing you do -- and organized."

Some of that organization falls on the host, and LCM students are busy. Drawing on a private grant specifically earmarked for the concern, they can offer more than free admission -- also free pizza, pop and popcorn.

Siggelkow answers, laughing, "It doesn't even come close."

Off-campus opportunities

By Dave Dorman
UMD Housing

Even though UMD offers many fine housing alternatives in both apartment and residence hall living styles, some students prefer to live off-campus. Finding appropriate accommodations can be a difficult task.

IN THE BEGINNING - Making such decisions deserves careful consideration and planning. Prepare to do some homework. You must decide what your needs are, what you desire in your living style, become informed, list your priorities and be persistent in your search. After you have completed your homework, you should be ready to start looking for a place to live.

WHAT DO I DO FIRST? - Sit down, ask yourself as many questions as you can think of concerning your living style, likes, dislikes and personality. How much can you afford? Do you want roommate(s)? Do you know the community? Are you familiar with the utility services? Do you know what a lease is? Do you know where to go to get answers about renting questions? How much privacy do you

need? What are your views on smoking, alcohol, or visitors in your home?

WHERE DO I WANT TO LIVE? - What kind of neighborhood do you want to live in? Do you have transportation or must you look for an apartment closer to the university? Do you want to live near other college students? Are you near a grocery store? Laundromat? Drug store? Church? Social entertainment? Bus stop?

WHAT'S AVAILABLE - Do you know the differences in apartment types? There are rooming houses, rooms within a house, apartments, houses and efficiencies. (Your budget and needs will play a large role in what type of "apartment" you choose.)

WHERE DO I LOOK? - 1.) The University of Minnesota-Duluth Housing Office has listings of all types of rental units. 2.) Check the ad section of the News Tribune & Herald and The Statesman. 3.) Check with realty companies. See apartments and realtors in the yellow pages (some will charge a fee). 4.) Ask a friend; check with mailmen or shop clerks. 5.) Look at the bulletin boards on campus and in local businesses.

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ON CAMPUS

Women's History Week

Women's History Week draws to a close with two events.

Thursday, March 8, a video of the play "Ashes, Ashes, We All Fall Down" will be shown at 3:30 p.m. in ABAH 235. Taking personal death as a metaphor for the mortality of the earth, "Ashes" exposes the madness of nuclear armaments and the irresponsibility of our escape from the lessons of history.

"American Woman: Portraits in Courage" will be shown Friday, March 9 at noon in Kirby 355-357. This film traces the lives of American women who fought courageously to establish, preserve and expand the liberties we now enjoy, from the heroism of the Revolution through the battles against slavery, racism, sexism and the exploitation of labor. "Women Speaking Out: Producing Change" was sponsored by Women's Studies, Women's Coordinating Committee and Kirby Program Board.

Colloquium

Math

Mathematics Colloquium: "Using UNIX," by Max Benson, Department of Mathematical Sciences, UMD. UNIX is the name of the operating system on the FORTUNE minicomputer system recently installed at the Computer Center in Marshall W. Alworth Hall. This system runs on many types of computer systems, from the personal computer to the mainframe.

A bit of history and an overview of the many programs available under UNIX will be given first. The rest of the talk will describe how to use the UNIX shell, which is the main command language interpreter for UNIX systems.

This colloquium will be held Thursday, March 8 (TODAY) at 3:30 p.m. in LSci 185.

Lecture

Biology

Society of the Sigma Xi Guest Lecture: "The National Science Foundation: View From Both Sides," presented by Dr. James W. Campbell, Department of Biology, Rice University, on Thursday, March 8 (TONIGHT) at 7:30 p.m. in Life Science 175.

Also on Friday, March 9, at 3 p.m. Dr. Campbell will give a seminar in Room 130 of the UMD School of Medicine. His topic will be "Compartmentation of Metabolism in Cells: Evolutionary Aspects."

Dr. Campbell's visit is jointly sponsored by Sigma Xi and the Departments of Biochemistry, Biology, Biomedical Anatomy and Chemistry.

Pre-Forestry students

Invitation for all current and potential Pre-Forestry students. Meet with Dr. John Bell, College of Forestry, St. Paul campus on Friday, March 23 at 11 a.m. in LSci 310 to discuss jobs, curriculum changes, transfer procedures, and anything else you want to ask him.

Geology

Geology Seminar: "Asbestos: Its Mineralogy & Carcinogenicity," presented by Dr. Penny Morton, UMD, on Thursday, March 8 (TODAY) at 3:30 p.m. in Life Science 175.

Meetings

Campus Assembly

The next meeting of the Library Policies Committee will be at 2 p.m. on Wednesday, March 14 in Lib 302.

The next meeting of the Executive Committee will be at 4 p.m. Tuesday, March 13 in DAdB 520.

The Reorganization Committee will meet at 8 a.m. on Friday, March 9 in DAdB 520.

For the most current and detailed meeting information, see the UMD Computer Bulletin Board, Phone Ext. 7831; entering CR: CR (where CR equals Carriage Return), User Name: S135701, Password: Meetings, will access this information. Public terminals are located in SBE 45, MWAH 175, MG 330, and LSci 311.

MPIRG

There will be an MPIRG local board meeting Thursday, March 8 at 4 p.m. in Kirby 311. All students are welcome.

Evening With a Professor

The experience of Finnish immigrants in America will be the subject of the final program of UMD's 1984 Sunday Evening With a Professor Series.

Presenting the program entitled "From Finland to Lake Superior," March 11, will be Matti Kaups, professor in UMD's Department of Sociology/Anthropology/Geography.

The program will begin with a 5 p.m. buffet dinner in the UMD Campus Club, to be followed by the faculty presentation.

According to Kaups, some 350,000 Finns left their homeland for America between 1864 and 1920. Many of these immigrants, he said, settled in northern Minnesota, Wisconsin, and Michigan, and found employment in the mines, logging camps, and farms. He added that those who settled in mining towns (including Duluth) actively participated in labor movements and strikes.

The lecture will examine the political perspectives of the Finnish experience in America.

Kaups has been a member of the UMD faculty for 17 years, and has authored many publications on Scandinavian immigrant history.

Tickets for the program are \$10 per person, and can be obtained from the UMD Office of the Provost, 726-7508.

Film Series

Controversy surrounds the issues of abortion, euthanasia and what to do with the Baby Does, infants born with severe handicaps.

Come to the film series "Whatever Happened to the Human Race" and study a Christian perspective on these life issues. Sponsored by Lutheran Campus Ministries, the five-episode series begins Tuesday, March 13, at 7:30 p.m. in Kirby 333, with the topic "Abortion of the Human Race."

The films continue each Sunday and Tuesday evening. Everyone is invited.

Brown bag It

Brown Bag Series: "Precinct Caucuses," presented by Gail Huntley and Mary Ryland. Find out what goes on at precinct caucuses and why you should participate. Join us on Monday, March 12 at Noon in Kirby 355-357.

Women's Studies

"Ashes, Ashes," an anti-nuclear play put on video by the Twin Cities women's theater troupe At the Foot of the Mountain, will be shown in the Green Room of the Duluth Public Library at 7:30 p.m. on Thursday, March 8 (TONIGHT). The presentation will make International Women's Day and will be sponsored by the library and the UMD Women's Studies program free of charge.

Music

The UMD University Singers will present the 11th annual Elizabethan Dinners March 23-25, and March 30-April 1 in the Kirby Ballroom.

The program will begin at 7 p.m. March 23, 24, 30 and 31, and at 4 p.m. March 25 and April 1.

University Singers Director Dr. Vernon H. Opheim said this year's dinners will feature a new menu which will include Elizabeth's Biddie Pie, and Flaming Tower of Plomb Cake.

Entertainment will be provided by the 13-member Elizabethan Singers, who specialize in the music of the Renaissance era.

Tickets are \$12.50 per person, and are available at the Marshall Box Office, 726-8561.

"Light as Entertainment," presented by James Moody, Sunday, March 11, 8 p.m., Boh 80.

James Moody is known across the country as one of the top lighting designers in the field. He has designed national and international concert tours for David Bowie, Linda Ronstadt, John Denver, Kenny Rogers, the Beach Boys, Stevie Wonder, and Blondie. He has lit industrial shows including Toyota, Coca Cola, Chrysler, and Honda.

He has also designed lighting for television, video and television commercials. He has many theatre credits and is widely published in several magazines.

His residency, funded in part by the Shea Foundation and the John and Mary Gonska Cultural Fund, will be held March 11-22.

Faculty Recital Series

UMD's Faculty Artist Recital Series will continue Sunday, March 11, with an organ recital by Associate Professor Ronald Gauger.

The recital will be at 4 p.m. in the First United Methodist Church, where Gauger is organist and music conductor.

Tickets are \$4 for adults, and \$2 for non-UMD students, with all proceeds going toward scholarships for UMD music students. UMD students may attend free of charge with a spring quarter activity card. Tickets will be available at the door.

Escort Service

The UMD Escort Service will start again on Monday, March 12. Don't risk your safety. Call 7100 or visit our office in Student Association. Sponsored by Alpha Phi Omega.

SA Congress positions

Student Association will begin accepting petitions for Congress positions March 19. The last day to hand petitions in will be Thursday, March 29 by 4 p.m. All relevant information will be available at Kirby Desk on March 19. Primaries will be held April 3 and 4. The general election will take place on April 10 and 11.

Reception

Tweed

A reception for a number of faculty and staff members who recently retired from UMD's College of Education will be offered from 2 p.m. to 4 p.m. Friday, March 9, in the Tweed Museum of Art.

The employees represent 128-plus years of combined service to the university. Those being honored will include: Cyrilla Eastman, Marion Fritch, Cy Milbrath, George Starr, Karl Vander Horck and Donna Wolean.

The reception is free and open to the public.

Outdoor program

Freshman Trip leaders

Freshman Trip leaders for canoeing, backpacking, bike touring, base camping and operations assistants. Pick up your application from Bev Anderson in Kirby Student Center. Applications are due April 4.

R.A.V.E.N.

R.A.V.E.N (Rape and Violence End Now) is a confidential support group for women touched by violence. It will run every Wednesday from 12:00 to 1:00 p.m.. We explore many issues -- past and present -- in a supportive, caring atmosphere. For more information, please call the Counseling Office at 7985, or Peg Mold in Health Services, 8155 or 8158.

Tweed

Ceramics, paintings, and drawings will be featured in an exhibition by UMD art senior Kathy Kling from March 7-11 in the UMD Tweed Museum of Art.



Kling will graduate UMD this spring with a Bachelor of Fine Arts degree in studio art. She is a graduate of Superior Senior High School.

Deadline for On Campus is Tuesday noon on a first come, first served basis.

SPORTS

'Dogs derail Badgers; gain finals

By Jim Foster
Sports Writer

In the back of the UMD hockey program is a story about the Minnesota Repertory Theatre and "the exciting season of theatre" projected at UMD this summer.

The Theatre may prove to be exciting indeed, but it would be tough to outdo the drama and enthusiasm generated by the Bulldog hockey team in their "exciting season of hockey."

The Bulldogs are quite frankly the hottest show in town, and have given their fans more than their money's worth in the past weeks. The curtain on the regular season drew to a close with one of the most memorable spectacles ever witnessed in Duluth as the Bulldogs captured the WCHA title two weeks ago.

And in their encore performance, the 'Dogs gained entry into the WCHA play-off championships by derailing the defending NCAA champion Wisconsin Badgers 15-3 in a two-game, total goal series at the Duluth Arena last weekend.

So now the Bulldogs, 26-9-2, take their traveling hockey show to Williams Arena in Minneapolis this weekend, where they will play host to North Dakota in the play-off championship. The two-game total goal series will be played on Saturday and Sunday afternoons, at 2:05 and 3:35 respectively.

No one will be ready to forget the thrill of victory and the infectious joy of celebration during the last two hockey series of the year at the Arena (with the possible exception of Wisconsin, which was on the short side on both occasions).

The Badgers, who finished the season 21-17-1, got off to a quick start against UMD Friday when Marty Wiitala scored at 1:49 of the first to give Wisconsin a 1-0 lead. However, momentum quickly switched back to UMD.

Sophomore Bill Watson scored nine seconds after Wiitala to tie the game, and then red-hot winger Bob Lakso (12 goals and 13 assists in his last 14 games) put the 'Dogs up 2-1 just 14 seconds after Watson's goal. The two Bulldog scores were the fastest two UMD goals in the school's history (14 seconds).

Wisconsin tied the game at 2-1 at the 6:42 mark, but Matt Christensen responded with a goal at 6:58 to give UMD a 3-2 lead after one period.

Watson and Wisconsin's Tony Granato traded goals in the second, but UMD put the game away with third period goals by Christensen and Lakso. The 6-3 win meant the Bulldogs would carry a three-goal lead into Saturday's game, and things looked bleak for Wisconsin.

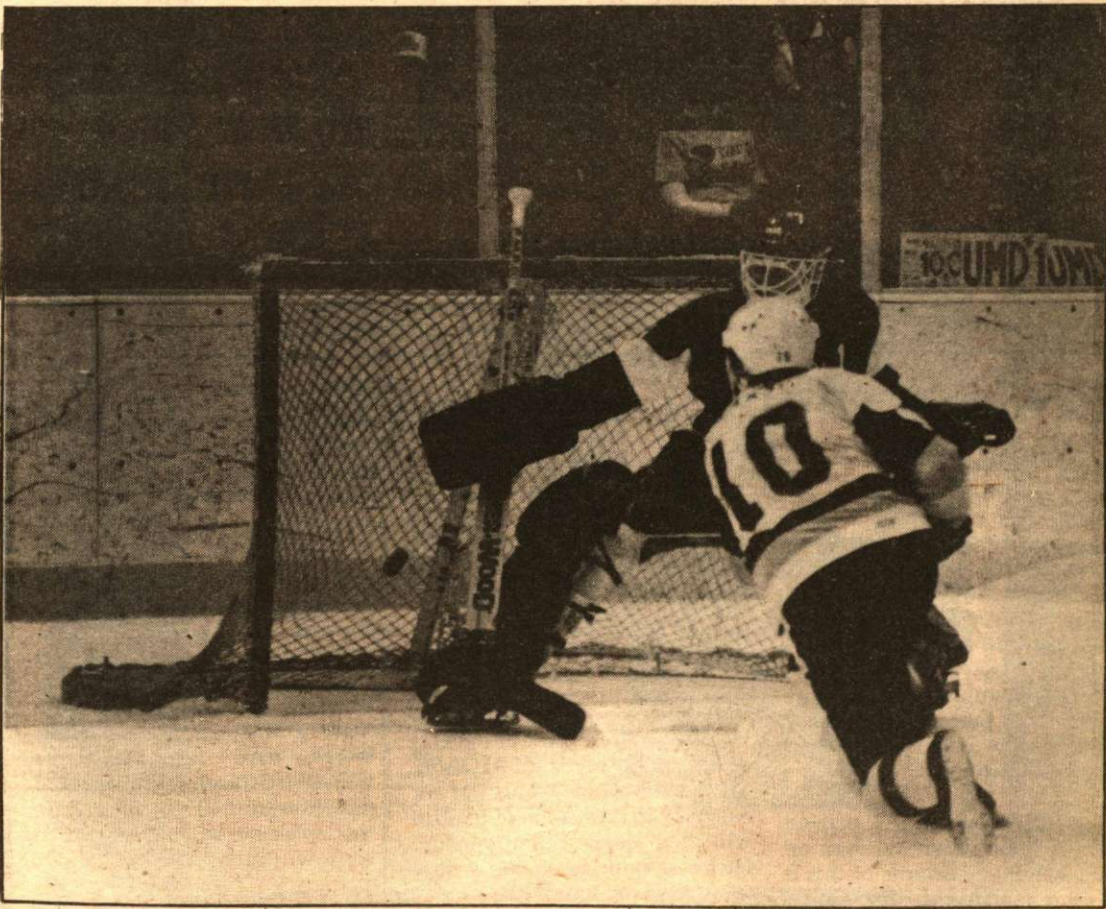
But at the onset of the second game, the Badgers nearly erased the three goal deficit in the first half of the first period. The only thing that stopped them (as he did all night and all season long) was Bulldog goalie Rick Kosti. Kosti, who allowed just 16 goals in his eight wins over the Badgers, made several spectacular saves to keep the game scoreless.

"They came out strong at the first part of the game," said Lakso. "We were resting on our three-goal lead and were lucky to have Rick (Kosti) stifling them in the first 10 minutes."

Lakso was the one who triggered the offense into gear midway through the period. He and Mark Baron broke in 2-on-1, and Lakso flipped the puck to Baron, who deked Badger goalie Terry Kleisinger to the ice and slid the puck behind him for the goal at 11:29.

Christensen made it 2-0 at 18:49 of the first (putting UMD up by five goals overall).

The floodgates then opened in the second as the 'Dogs scored five goals to put Wisconsin away



Photo/JRM

Bob Lakso (10) and 'Dogs continue to bombard goalies in their quest for a national championship.

for the game, series, and year. Lakso scored two of the five, with Watson, Christensen, and Brian Johnson adding the others.

Watson (with his 30th goal of the season) and Christensen (with his third goal of the game) completed the scoring with two third period goals, and the team then assisted Kosti in completing the whitewashing. The shutout was Kosti's second of the season, while Christensen recorded his second hat trick of '83-'84.

"Everything was working and Terry Kleisinger wasn't having the night he had last night," said Christensen after the game. "We definitely had Wisconsin's number this year."

The wins not only moved UMD into the WCHA playoff

championship for the first time, but it also all but assured the Bulldogs a berth in the NCAA tournament for the second straight year. Both UMD and North Dakota should get in, one as play-off champs and the other as the at-large team from the WCHA.

North Dakota gained the championship round by disposing of Minnesota 9-7 in their two-game total goal series.

The Bulldog-Sioux series should be a real showdown, as the teams battle for the fifth and sixth times this year. The Sioux, 27-10-2, won the year-long series from UMD, 2-1-1, but the Bulldogs beat out Dakota for the league title.

And Sioux senior goalie Jon

Casey should have a little extra incentive against UMD and Kosti in particular. Casey lost his bid for a third straight goals against average title to Kosti on the last day of the season, by the closest margin in WCHA history (2.9257 for Kosti to 2.9268 for Casey).

North Dakota features a balanced offensive attack, led by forwards Dan Brennan, Perry Berezan, and Brian Williams, and will be physically stronger this time around against UMD. The Sioux welcome back defensemen Rick Zombo and Glenn Klotz (who were hurt in the last Bulldog series) and wing Gord Sherven (from the Canadian Olympic team).

Although the Bulldogs should qualify for the NCAA tournament, Hockey to 2B

Cagers fall to Johnnies...again

By Dave Fischer
Staff writer

There were tears in the eyes of everyone in the UMD locker room following the most disappointing loss of the season as the Bulldogs were beaten for the second straight year by St. John's University, this time 53-51, in the NAIA District 13 title game Wednesday night in Collegeville MN.

It marks the end for three seniors, including Randy Micheau, Brian Hansen, and Chris Neumann.

The game was almost an instant replay of UMD's 68-66 loss to the Johnnies last year in Duluth.

The game was tied numerous times in the first half with both teams going into the locker room after the first 20 minutes tied at 24.

The Bulldogs fell behind by 10 points with only 4:16 remaining, but battled back to come within a point with nine seconds remaining.

St. John's John Wiehoff, who sunk an off-balance shot in the lane last year in Duluth to lift the Johnnies to victory, was intentionally fouled by Mike Sylvester and was at the line shooting two. Wiehoff missed the first but made the second, giving St. John's the edge with nine ticks

left. But it was not to be. shots (24 of 42).

Hansen lost control of the ball at his own freethrow line, St. John's grabbed the ball and the Bulldogs fouled the Johnnies' Dean Mandel with four seconds left. He missed the shot and Sylvester's Three-quarters court shot fell short as time ran out.

Neumann led the Bulldog attack with 25 points, making 10 of 12 from the field and 5 of 6 from the line. Kendall Kelly, Hansen, and Sylvester each netted six for UMD.

The Bulldogs shot only 20 of 46 from the field, 43% for the game, while St. John's made 57% of their

The game was played before an overflow crowd of 4000 people, including about 300 bulldog supporters.

UMD advanced to the District 13 title game via a 71-61 triumph over the College of St. Thomas last Saturday afternoon at the UMD PhyEd Building.

The Bulldogs were up by as many as 18 in the first half only to see their lead shrink to two, 62-60 with 2:29 left.

Key freethrows down the stretch, however, led the Bulldogs to Basketball to 3B

Crazy George

Crazy George, the Minnesota Vikings' professional cheerleader, will lead cheers for the UMD hockey team this weekend in the WCHA play-off series with North Dakota.

Crazy says, "The Bulldogs are number one," and he adds, "Williams Arena is really gonna shake."

A pep rally led by crazy will be held at 8:15 a.m. Saturday, at Williams Arena and it will also feature the UMD pep band, UMD's cheerleaders, and dignitaries from the Duluth Area.

Four matmen place at regions

By Peter Klenk
Sports Writer

The 1984 wrestling season quietly came to a close for UMD over spring break. Neil Ladsten's grapplers had their last stand at the Midwest Regional NCAA Division II tournament at Edwardsville, Illinois. The tournament was a victory of sorts because all four of the Bulldogs who made it to the tourney placed, but only Blaine Dravis succeeded in continuing on to the National Tournament.

Wrestling his final matches for UMD was captain Steve Prozinski. Prozinski went into the weekend after an excellent season and scored one win and two losses. He pinned J. Becker of Northeast Missouri in 3:19, but

lost two decisions by the score of 9-3 and 7-3. Prozinski is the 'Dogs only graduating senior, and he placed fourth in the final Midwest tournament.

Also placing fourth for the 'Dogs was Fritz Faus at 155 pounds. Faus lost his first match 13-4 to Miles Erickson of Northwest Missouri, but came back to beat his second opponent from the University of Missouri-Rolla 5-2. This put Faus in a position for third place but he ended the tournament losing a 9-3 decision to Dan McGinnis of University of Southern Illinois-Edwardsville.

Placing third for the Bulldogs was Al Plante at 134 pounds who had a good tournament with one win and one loss. He lost to the

first place finisher, Allan Grammer, in the opening match but returned to defeat his last opponent 7-6. This put Plante in a position for a wild card berth (two are given) that was unfortunately denied. He did, though, have the distinction of being first alternate to the national tournament.

Doing the best for the Bulldogs was Blaine Dravis who came out of his late season slump to capture second place at the Region level and an automatic NCAA Division II National Tournament spot. Dravis' first match was totally one sided with the Bulldog grappler coming out on top 18-6. The next match, which was for first place, was slightly different with the score

16-6 against Dravis. The man who defeated Dravis was last year's and this year's national champion. UMD as a team finished fifth in region, which shows how well the representatives did since the Bulldogs sent only four men out of a possible 10. Team standings at the end of the Regional meet were SIUE 115%, NW Missouri 76%, UW Parkside 43%, Chicago State 26, UMD 19%, NE Missouri 14, and U Missouri-Rolla 4%.

Blaine Dravis went on to Morgan State University in Baltimore, Maryland for nationals on February 23-25. There were 15 men in his weight class representing schools from all over the United States. According to Neil Ladsten, "Out of all the opponents Blaine could have had to wrestle he got the worst draw he possibly could. Dravis ended up against seventh seeded Jack Maughan of NDSU, who he had lost to twice during the regular

season."

Dravis battled to a 8-4 loss, which turned out to be his last match. "The next round," said coach Ladsten, "the man Blaine lost to had to win to enable him to get into the wrestlebacks." Unfortunately, Maughan lost putting UMD's lone representative out of the race altogether. So the season is over for this year and coach Ladsten can begin recruiting men for next year. UMD has some excellent talent returning and should perform much better after Ladsten builds up the upper weights this summer.

Some national team finishers from our area were Southern Illinois, University of Edwardsville (who placed first), NDSU placed third, Northern Michigan fifth and St. Cloud State ninth.

Bowling champs crowned

By Randy Krebs
Sports Writer

The ingredient to winning in most sports is teamwork. Examples of success and teamwork in sports can be found in such teams as the Super Bowl champion Los Angeles Raiders, the NBA champion Philadelphia 76'ers, or probably the best example, the UMD hockey and basketball Bulldogs.

However, some sports depend more on the individual than on the team. One example of this is bowling, and in the UMD winter quarter intramural bowling leagues, both team champions relied mostly on individual performances to take the team championships.

In the Thursday night, four-man league, the Vacationers took the title by rolling a team total of 2,181 total pins. In second was Piping Hot which tallied 2,076, and in third was Alley Girls with a score of 2,039.

The Vacationers, who lost the fall quarter bowling title by 13 pins, relied on six different team members, each of who carried an average of between 145 and 155. The six members are Jeff Evenson, Trent Seashore, Dana Eccles, Tom Johnson, Bud

Blanchette, and Brian Cress.

Seashore, who carried a 155 average, felt the Vacationers won because "we came through in the clutch and got hungry for the title after coming so close last quarter. We saw that eye of the tiger," said Seashore.

In the Tuesday night, three-man league, the Gutter Balls combined the talents of Al Olson, Steve Thomas, and Mark Sagarsky to roll a total of 1,766 to win their league championship. Dick's II came in second with a total of 1,660 and Late Entry finished third, knocking down 1,596 pins. None of the Gutter Ball members could be reached for comment on their victory.

While the Vacationers and the Gutter balls won team titles, there are some individual scores which are very impressive and, therefore, they are listed below:

Tuesday, Three-Man League - High Individual Series, Robin Wallberg, 588; High Individual Game, Robin Wallberg, 226 and Jay Squires, 220.

Thursday, Four-Man League - High Individual Series, Dana Eccles, 561 and Scott Pieters, 550; High Individual Game, Ed Fabing, 224 and Todd Manney 214.

Skiers seek varsity status

By Mark Johnson
Sports Editor

Dennis Sullivan, a member of the UMD Ski Club, would like skiing to return to the varsity status it once had at UMD.

"The way it is now," said Sullivan, "it's really hard to maintain any level of competition. Without a budget, it's hard to keep skiers here."

Without funding from the athletic department, the Ski Club has been forced to pay for travel expenses through fundraisers such as a ski swap and a roller-ski-athon, which were held last fall.

The ski swap involved people bringing their skis to the Kirby Ballroom, where Ski Club members would sell them and collect 10 percent of the selling price for their efforts.

The roller-ski-athon involved members of the Ski Club taking turns skiing on highways with roller skis from the Canadian border to Duluth. Pledges of \$1 per mile would then net the club \$160 (160 miles was the total distance from Canada to Duluth).

The team made enough money through their fundraisers to pay for the travel expenses of virtually all of the meets they attended this year, according to Sullivan, but he said that a meet at Marquette, Michigan, would cost each skier about \$6 for food and lodging.

Besides travel expenses, there's also the matter of not having a coach. Sullivan explained that Al Swanson, president of the Ski Club, had to take on the duties and obligations of a coach when the ski team was dropped from varsity status.

Ski Club to 3B

Hockey from 1B

ment regardless of what they do against North Dakota, a big advantage would be gained with two wins over the Sioux.

Although nothing has been decided yet, the eight teams which could make the NCAA should be UMD, North Dakota, Bowling Green, and either Ohio State or Michigan State from the West, and RPI, Boston University, Boston College, and Clarkson in the East. The games this weekend will decide which eight will make it.

If UMD wins both games this weekend, they should be the top seed in the NCAA tournament, and would then draw the eighth seed in the first round. The Bulldogs have to win the NCAA series to make it to the Final Four in Lake Placid, New York, on March 22-24.

HOCKEY NOTES: Although this weekend's games are at Williams Arena, ticket sales up in Duluth have already reached 4,000 as of Monday morning. Williams Arena seats 7,625 people, and UMD will get the majority of the tickets because they are the home team.

Track season takes flight

By Bridget Waldorf
Sports Writer

Despite sharing practice time and facilities with three other varsity teams, the UMD track team, under the guidance of Eleanor Rynda, is putting out. In pre-break competition against neighboring Wisconsin teams, the squad added to their respectable indoor season.

The Bulldog men snared victories from triangular opponents, UW-River Falls and UW-Superior. The 'Dogs edged out the Falcons 66-65, and the Yellowjackets 66-57. UMD was particularly strong in the field events, due to a good showing by junior, Mike Renstrom. Renstrom "skied" over a 6'2" bar to win the high jump, placed second in the triple jump, and also turned in a fourth place effort in the long jump.

Duluth native and senior co-captain Kent Voelkner out-distanced UWRF's Chip Kintopf by over five feet in a winning shot put toss of 47'6 1/2".

Meanwhile, senior Ron Wolfe and co-captain Troy Mork were sprinting to a few victories of their own. Wolfe, also a stalwart on UMD's cross country team, "broke the tape" in both the 1,000-meter and 1,500-meter runs. Mork dashed to triumph in the 400-meter race, as well as teaming up with Wolfe, junior John Mickelson, and sophomore Steve Painter in the Mile Relay for first-place success.

In women's action, the Bulldogs put together seven of 12 first place efforts against dual opponent UW-River Falls, yet were defeated by the Falcons 57-42. In the losing effort, UMD freshman

Karen Scott captured first place in the shot put with a hefty toss of 38 feet. The throw was especially satisfying as it nailed down a new meet record. Senior co-captain Tracy Moran was responsible for two other Bulldog firsts and was partly accountable for a third by grabbing blue-ribbon times in the 200 meter dash (28.2 seconds) and 55 meter hurdles (8.9 secnds). She then teamed up with fellow Bulldogs Kris Olson, Lynn Pontliana, and Heidi Slotness in a victorious attempt in the 4x176 relay. Both Olson and Pontliana also tallied firsts in the long jump and 400 meter dash, respectively. Rounding out the Duluth success was a 7.5 second 55 meter dash showing by newcomer, Stephanie Imholte. The UW-River Falls tracksters came away winning only five events -- high jump, 3,000-meter run, 800 meter and 1,500 meter dashes, mile relay --

Track to 3B



Photos/JRM

The Maroon Loon arouses the home crowd at the Duluth Arena last weekend when the Bulldogs defeated Wisconsin 6-3 and 9-0 to win the WCHA regular season championship. The 'Dogs finished the league schedule with a 19-5-2 record.

Basketball from 1B

Neumann led the game with 20 points and Hansen and Sylvester each added 14.

The Bulldogs ended their most successful season ever with a 25-5 mark. The 25 wins set a new school record, surpassing the 24

win mark set in 1981-81 and 1982-83.

"It was a great year. Twenty-five wins is more than I expected and I'm very proud of our whole team," said UMD basketball coach, George Fisher following the game.

Next week, the year end wrap-up.

Ski Club from 2B

but scored nine second place point-getters, which proved to be the difference in the meet.

The Michigan Tech Huskies are host to both the men and women Bulldogs this Saturday in Houghton, Michigan. According to Coach Rynda, "It will be a difficult meet." She cites a tough track to run around, and a solid Huskie sprinting core as the

major obstacle. (The track at Michigan is sharper at the corners than what is the norm.)

Looking further ahead, the men will close out the indoor season with the Northern Intercollegiate Conference Indoor Meet at Moorhead State, and the women will finish the indoor season by hosting the annual April Fool's Invitational.

Track from 2B

"He (Swanson) organizes ski meetings," Sullivan said. "He figures out how the budget should be allotted between the downhill and cross-country ski teams (clubs, actually), and he goes to coaches' meetings to go over rules for the meets."

Swanson also wants the Ski Club to become a varsity program again. "We don't see the ski team going anywhere," he commented. "I'm getting disheartened because really what I want to do is be on a varsity ski team."

Swanson added, "I guess what's so sad about it in the Midwest is we have a really good high school program, and they have nowhere to go (to ski varsity)."

estimated the amount of money to run a varsity program for both downhill and cross-country ski teams at \$10,000.

The same estimate was given by Bruce McLeod, UMD's acting athletic director. McLeod went on to say that, "Finances are tougher than ever. Also part of the problem is that nobody skis anymore (at the varsity level)."

McLeod said that Scott Ransom, former UMD downhill ski coach, told the UMD Athletic Department that the varsity status was hurting the team because they were unable to compete with other schools because of their varsity status and that the team was better off becoming a club program.

Currently, Northern Michigan is the only school in the Midwest with a varsity ski team. What Sullivan would like to see happen is for UMD and five other schools, which currently have club programs, to switch to varsity status and join the NCAA.

Swanson, on the other hand, would be satisfied to compete with other schools that have club programs even if UMD had a varsity team.

What both skiers agree upon is that it's time that the UMD Ski Club again becomes the UMD Ski Team.

To get back respect, a coach, and a traveling budget, Ski Club members are now asking that skiing be reinstated as a varsity sport at UMD. "It doesn't take that much money to run a ski team," Swanson said. He

LYLE BROS.

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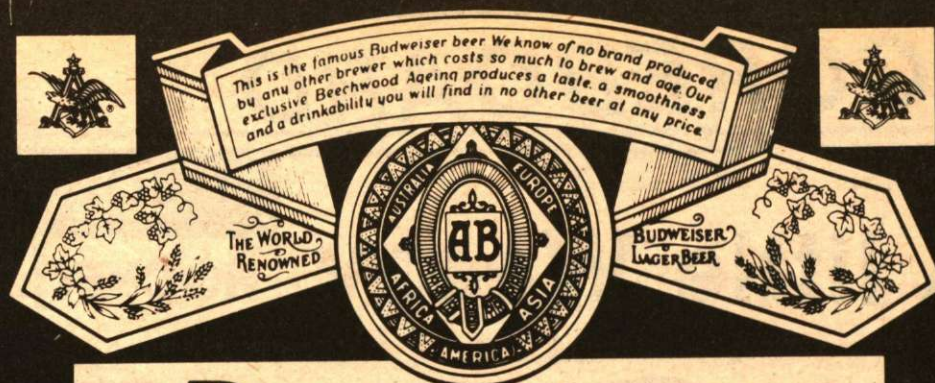
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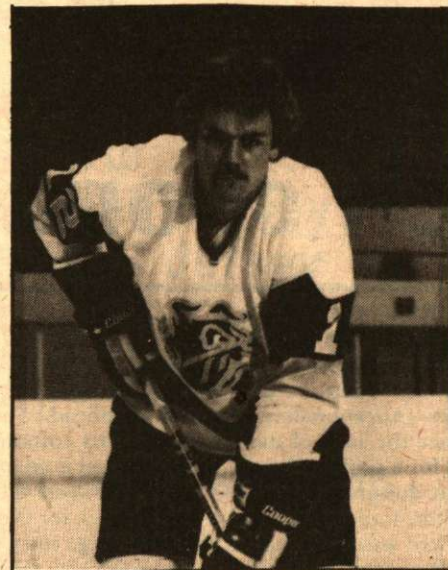


Budweiser. KING OF BEERS. ATHLETE OF THE WEEK

Matt Christensen

Matt scored five goals, including his second hat trick of the season, and added four assists in the Bulldogs' 6-3 and 9-0 thumpings of Wisconsin in last weekend's WCHA playoff semifinal series at the Duluth Arena.

The 6-0, 180-pound sophomore center from Aurora, MN, has racked up 57 points (21 goals, 36 assists) on the year.



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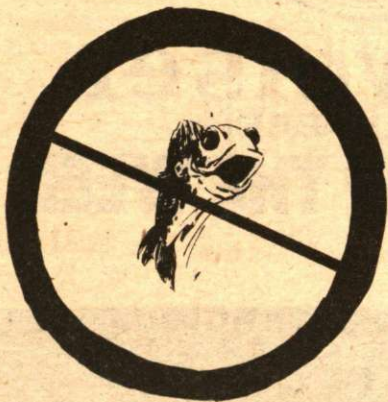
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A little Weezy



on sports

By Weezy Shaft

I offered to write this column during this week of pseudo-Statesman staffers not only for a change of pace and VARIETY, but as yet another chance to pick on Mr. Fish on Sports himself, Dave Fischer. (Affectionately known as Fishhead.) Sure I tease Fischer about the lack of mentality of sports columnists, the actual need for a sports column, and the actual need for Fischer himself. But does he deserve it? You bet he does! Oh my! As Variety Editor, I, of course, see no significance for predictions, usually proved wrong, recaps of the front page story the same week, or interviews with the assistant ticket salesperson's secretary's nephew, who may someday be a Bulldog himself. I suppose if Fischer wasn't around to receive this abuse, I could question the intelligence it takes for the Circulation Managers to put level stacks of newly printed papers in the boxes around school, but I won't.

I for one find it very difficult at times to decipher sports columns, so, if I see the need for it, I will provide interpretations along the way.

Let's see what's happening in Neumann-ball at UMD. (Sometimes known as men's basketball, but found to be less descriptive). I suggested changing the name of the Statesman sports section to the "Neumann wallpaper section," but that fell through. The 'Dogs set a school record this past weekend with the most wins in a season, possessing a win-loss record of 25-4. The previous record was 24 wins. Also, this year's team is the first to make it to the NAIA District 13 playoff finals under Coach Fisher. In the previous three years, the players lost in the first round. The All-District 13 men's basketball team was named, and UMD holds two spots: Brian Hansen, and the lesser known player, Chris somebody. Neumann is repeating his berth on the All-District team for his second consecutive year.

Ya know that earthquake Fishhead predicted last issue? Well, believe it or not, he was right! The mighty Bulldogs skated circles this past weekend around the Badgers with a sweep, 6-3 and 9-0. The news even reached me in Florida. How 'bout them Dawgs!!! With the WCHA championship in the bag, all that's left is the NCAA championship. You got it -- pack your bags, find your cowbells, and cash those financial aid checks, we're headed to Lake Placid!!! IHTSA (i.e. - WCHA-Western College Hockey Association, NCAA-National Collegiate Athletic Association: IHTSA-I hate these sports abbreviations.)

The bad news is a mishap that occurred in the third period of Saturday's game. After the whistle, Bill Mason shot at Wisconsin's goalie, Gary Baxter. As Mason skated around the net, Baxter wound up with his stick and hacked Mason in the head. No major damage to Mason, but Baxter wound up with a five minute penalty for slashing with intent to injure and disqualification from the game. According to Dave Fischer, "The officiating was very, very poor throughout the game and very inconsistent." In my own opinion, Wisconsin's baseball coach should sign Baxter up with a swing like that.

The Lady Hoopsters (that's women's basketball) wound up their season with a loss to North Dakota Friday night. Their final record tallied to 93-45.

In the men's tennis tournament this past weekend, UMD lost matches against North Dakota and Mankato State, while beating Creighton, Omaha. This was the team's first loss ever to Mankato. The 'Dogs host St. Thomas College and Michigan Tech this Friday in the Fieldhouse.

Oh my! It looks like it's time to quit this fun I'm having. Enjoy this column while you can, next week it's back to Fish, mass confusion, and lots of predictions. May I also take this time to suggest a raise for the band at the hockey game? Just an idea.

INTERCOLLEGIATE ATHLETICS

HOCKEY

WCHA (Final league standings plus playoff results through games of 2/26/84)				
	W	L	T	PTS.
1. UMD (24-9-2)	19	5	2	40
2. North Dakota (25-10-2)	16	8	2	34
3. Minnesota (27-9-2)	16	9	1	33
4. Wisconsin (21-15-1)	11	14	1	23
5. Denver (13-25-0)	8	18	0	16
6. Colorado College (9-25-1)	5	21	0	10

WCHA Playoffs
Semifinal Round Pairings
(Two-game, total-goals)
Friday's Games
 UMD 6, Wisconsin 3
 North Dakota 4, Minnesota 3
Saturday's Games
 UMD 9, Wisconsin 0 (UMD wins series 15-3)
 North Dakota 5, Minnesota 4 (North Dakota wins series 9-7).
This Weekend's Championship Series
at Williams Arena, Minneapolis
 UMD (26-9-2) vs. North Dakota (27-10-2), (2:05 p.m. Saturday, 3:35 p.m. Sunday)

WDOM Radio Media Poll (First place votes in parentheses)		
	W-L-T	Pts.
1. UMD (10)	26-9-2	100
2. Rensselaer Poly.	30-4-0	90
3. Bowling Green	31-5-2	72
4. North Dakota	27-10-2	60
5. Ohio State	29-9-1	51
6. (tie) Boston College	26-8-0	45
Michigan State	30-10-0	45
8. Boston Univ.	25-9-1	34
9. Clarkson	19-10-2	28
10. (tie) Minnesota	27-11-2	6
Western Michigan	21-17-2	6



Final 1983-84 WCHA Stats

Individual Scoring (Top 5)				
	GP	G	A	TP
Bill Watson-w, UMD	23	17	38	55
Tom Kurvers-d, UMD	26	11	34	45
Matt Christensen-c, UMD	26	14	27	41
John McMillan-c, DU	26	15	25	40
Bob Lakso-w, UMD	26	20	18	38

Goalie Leaders				
	GP	GA	AVG.	
Rick Kostl, UMD	17-2-2	21	63	2.9257
Jon Casey, North Dakota	16-7-2	25	74	2.9268

MEN'S BASKETBALL

NIC Final (Overall record in parentheses)	
UMD (24-4)	10-2
Northern St. (25-3)	10-2
Bemidji St. (15-13)	8-4
Moorhead St. (14-14)	7-5
Winona St. (8-19)	3-9
Southwest St. (7-20)	3-9
UM-Morris (8-16)	1-11

Final 1983-84 NIC Stats					
Scoring	G	FG	FT	TP	AVER
1. Bobby Johnson, BSU	12	96	48	240	20.0
2. Kevin King, NSC	12	87	58	232	19.3
3. Chris Neumann, UMD	12	84	52	220	18.3
4. Scott Deadrick, NSU	12	81	54	216	18.0
5. Greg Feltman, MSU	11	73	48	194	17.6

Field Goal Percentage	G	FG-FGA	FG%
1. Lawson Stephenson, MSU	12	93-154	.604
2. Chris Neumann, UMD	12	84-143	.587
3. Scott Deadrick, NSC	12	81-139	.583
4. Tim Buckley, BSU	12	48-83	.578
5. Brian Hansen, UMD	12	62-116	.534

WOMEN'S BASKETBALL

Final 1983-84
Northern Sun Conference
Basketball Standings

Team	Conference		PF PA		Overall	
	W	L			W	L
St. Cloud State	12	0	921	600	24	2
Bemidji State	8	4	825	725	15	11
UMD	7	5	709	718	13	14
Moorhead State	6	6	775	827	10	13
Southwest State	5	7	724	777	7	15
Winona State	2	10	705	850	10	14
UM-Morris	2	10	773	935	8	16

Results Last Week:
 Southwest State 92, UM-Morris 76
 St. Cloud State 71, UMD 45



REC SPORTS

Team Gash, Paradise take crowns

By Steve Pappas
 Sports Writer

In IM-Basketball championship competition the men's and women's champions were crowned.

Women's intramural competition was indicative of a tough

defensive contest with Paradise making "history" over History, 30-23.

The two Gashes clashed in the men's championship round, Team Gash vs. Gash. Both teams showed equal amounts of quickness and talent. But Team

Gash prevailed over Gash, 52-41

What did Captain Mike Johnson of the champion Team Gash have to say about the game, "They were just as quick as us but we were bigger. At the half we were down by two points but with our size advantage we figured we'd wear them out."

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FOR SALE: 4 radial tires. All season, steel belted, good tread yet. \$5 each. Kevin, 724-2081.

FOR SALE: Blank cassette tapes: Featuring "MAXELL" XL-II's 90's, \$3.25; "Maxell XL II 90's, \$2.75 (best buy); Also Sony's best tapes: UCXS-90's, \$2.95; UCX-90's, \$2.50. Call Brian at 726-7077 or Steven at 724-7677. Call NOW and SAVE!

FOR SALE: Blank tapes, TDK SA 90's, \$2.59. Maxell UDXL II 90, \$2.69. Call Mark after 5 at 726-6007.

WANTED

WANTED: A coach for a girl's softball team. Male preferred. Please contact Jill at 728-1264.

WANTED: Precious Moments figurines: Girl with puppies in a wagon E1378 and boy looking at Jesus in manger E2011. Also tree ornaments: Angel dated 1981 E5629 and boy with drum E2359. Call 726-8698, ask for Donna.

WANTED: Roommate wanted to share nice (modern) sunny apt. near colleges w/a quiet male UMD senior. Private room, completely carpeted/furnished, laundry, kitchen, parking lot, balcony. \$165 plus \$100 deposit. Kevin, 724-2081.

FEMALE roommate needed to share large house near UMD/St. Scholastica and on bus line. Lots of room and extra storage. Your own room, off street parking, laundry facilities, free Cable. Available March. Pet okay. Call 728-3167. Keep trying!! \$100/mo plus 1/2 utilities and phone.

FEMALE (senior) wants roommate(s) to share Junction Apts. next year. Cigs okay; no parties, serious student only. Interested? Call Liz, 726-7780.

FEMALE roommate, non-smoker, own room, furnished, no lease/utilities, on all the necessary bus lines, convenient location, rent \$115. Call Jayne 722-5625 evenings.

EMPLOYMENT

HELP WANTED: Part-time commission sales. World Book/Child craft International. Sales Kit (\$30). Basic training provided. If interested, contact Carl E. Hammerburg, 525-3301 after 9 p.m. Excellent pay plan. Work two or three hours each day (in time available to you).

JOBS available: \$10,000 loan repayment program for school and \$2,000 cash bonus. Split training program, non-prior and prior experience. Duluth Army National Guard. Call Mark Sundstrom at 723-4743.

RESORT work BWCA Area (Lake Vermillion). 2 positions: Fishing Guide & Naturalist, and Child Care & Guest Services. For job description, write or call: Ludlows Island Lodge, 4321 Freemont Ave. So., Mpls., MN. 55409 (612)824-8975.

CIVIL Engineers Needed: Jobs available for college grads with a degree in civil engineering. Salary up to \$31,000 after four years. Positions available in public works, contract administration, construction and staff management. Top benefits. Rapid promotions. Must travel. Contact Dept. of the Navy (612)349-5222 9 am-2 pm (collect).

SUMMER Employment - Colorado Mountain Resort employer is seeking male and female applicants for: Retail Sales, Food Service and other retail oriented jobs. Mid-May through Mid-September located in Estes Park, Colo. For further information write: National Park Village North, Mark Schifferns, 740 Oxford Lane, Fort Collins, Colo. 80525.

LOST & FOUND

LOST anything during winter quarter -- hat, jacket, gloves, glasses, jewelry... It may be FOUND at Kirby Information Desk. Check now for your lost treasure.

MISC.

TO all interested students: First organizational meeting of UMD's student chapter of the National Art Education Association, Wednesday, March 14, 3 p.m., ABAH 345.

THERE will be a planning/informational meeting Tuesday, March 13 at 1 p.m. in K323. If you can't be there call 726-7774. Look for our Superdance table next week.

NEED a comfortable place to study? Kirby's Music Listening area in the Lounge is now open 'til 6 p.m.

PERSONAL Image Plus/Weight Maintenance program begins Monday, March 12 at 3:30 p.m. Enrollment is limited so call now for more information, SHC 8155.

AL-ANON meetings will be held every Tuesday from 4-5 p.m. in Kirby 333.

ARE you interested in winning your own computer? Like to dance? Come to the TAD Superdance meeting Tuesday at 1 p.m. in K323 to find out more about it!

HAVE you been laying awake nights thinking about cults? Come hear all about the dangers of cults, 7:30 p.m. Wednesday, March 14, BohH 90, Free.

DROP for Heart is coming! Drop quarters for the American Heart Association, and take a chance on winning a Pepsi or even a \$25 gift certificate to the Neon Parrot! Next week in Kirby.

CHECKS and unsold books from the Book Exchange may be picked up at the Fishbowl beginning Wednesday, March 14. Times are: March 14-16 and 19-20, 10 am to 3:30 p.m., as well as Monday evening, March 19, 5-7 p.m.

ALL dedicated DISC players this Sunday is a must! Info for spring L.S.D. club activities.

PERSONALS

UPEE dupee we had fun! Thanks to the VACATIONERS for a wonderful time in Daytona Beach. It is true fun is your business. Sign me a satisfied customer. P.S. Did anyone hear if the Duluth Travel bus from Fort Lauderdale arrived yet?

FRED, Daner, T.J. - Consumer tip of the week. 3 bars of soap for \$1, better pick it up soon. Love & stuff, Joke

T.G.I.S. - Just when you thought it was safe to go back in the water. Coming soon.

SARG, how was BADass from Ball State, on the beach?

ALL women at UMD be aware. Frankage has your viginity in his cologne bottle. He says it's "Sure" f...age!

JIMMY - I hear there's a great white moon at the Button!

BROOMHILDA, Wallace is following his "footstep" up your neck. Jailbait is dangerous.

FOLAGE plays "I never" -- we discovered some deep dark secrets, and I sure hope my mother never catches me!

MARK make sure no one messes up your sandspot lounge. Get used to the water before submerging, shower after every plunge, and up by 10:30 to have margaritas.

Fort Lauderdale

To all Duluth Travel Lauderdale Beach Hotel Guests

—Thanks for all your patience, cooperation and understanding.

Frank Roffers

Mike Foley

Heather Rengstorf

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UPSTAIRS IN THE WOODEN LEG SALOON



THANKS Barney and Donna for the jail break. Oh! Thanks for taking travelers checks. Brower County Jail.

SUCCULENT Golden Fish, Looking forward to a "Thriller" spring quarter. J.E. BEWARE! Loonie Tunes on the loose. Peace, Love, and Bobby Sherman. The Bear.

INTRODUCING STROHS KEGS. Have a Strohs Lite Nite. Contact Gary Olinger for Strohs information. 722-3237.

CARRIE, I'm glad your last days in Lauderdale were better than the first. Thanks for the good times. Nancy.

TO THE ROCK, Big D and J.O.K.E. with cuts. The sand is white, the ocean is blue. What was the final word, while we stayed at the Thunderbird? Bend over, baby, and pick up the soap!

OKAY Guys -- Think about it. Who shut who down in Lauderdale? We used to "love ya like gold!" (how much is aluminum foil worth these days?) L & L

KRENTA - I hope my actions didn't upset you on that special night. I hope we can get it together sometime. With love, 3W-Phlegmball

ALTHOUGH UMD took the title at the World Famous Button Bar, the highlight of the event was Flying Frank Roffers' nude dive in the crowd. Frank, if you keep your shorts off your ankles maybe someone will catch you!

WHERE'S THE BEEF? Thanks to Darrell, Dave, Kathy, Scott, Sue, Todd, and Tom for making spring break '84 the best! We only have one thing left to say - UGABUGA! We found WILLADEAN in our suitcase on the MOHAWK eating CHEZ BALLS, HARSH! She was mad, AND HOW, that we didn't invite her to the BBQ and CO-ED NIGHT, so she ate our last piece of pizza (and don't forget the NORTHERN) with WET WILLY from CAPITAL instead.

T.G.I.S. - Just when you thought it was safe to go back in the water. Coming soon.

HEY "Total Loser" (Canadian talk). To the greatest fifth roommate in Lauderdale. Things wouldn't have been as fun if you had driven in the Bat Mobile. Can't wait for our reunion! The girls in 351.

WE now have Coors & Strohs at Lake Aire.

JOHN, Tim, Kevin, Moose, Roger, and Tom. Thanks for the great pina colada party, the stolen plants, the eviction warning, and your friendship. The girls in 351 "Cockroach Inn."

THE Power, The Danger, The Toilet Paper. Return it! The Temple is ashamed!

BARNEY, Debbie, and Sandy shock the passersby while standing on the Gash balcony pleading the men to "take it off!" Soviet & McDonald didn't appreciate them giving out their room number so they brutally put an end to the girls' fantasy.

"TO the girl who just wants to have fun." First you blow chow then you blow him off, but "Sarah Smile," someday we'll have a "Holiday" and make it up to Canada. Your accounting roommate in Lauderdale.

WE would like to thank the Lauderdale Beach Hotel guests for their patience, cooperation, and understanding. Thanks, Frank Roffers, Mike Foley and Heather Rengstorff.

SANDY (Animal) & Kiki (Kinky) dove into the ocean one starry night & left their swimsuits on shore! Luckily for Kiki, two kindly passersby helped her back into her suit. Sandy wasn't so lucky - she spent her time dodging a horny "sea serpent."

CAROLYN (lush), Congrats on beating Sarah's record but watch out for the jellyfish on the beach! Michigan here we come! Your accounting roommate in Lauderdale.

DON'T say Beer, say Bull. Contact Gary Olinger for your keg and party needs. Pre-party with the Bull, Strohs, Oly. 722-3237.

WHO went down to Lauderdale on vacation and came back on probation?

CARIGAN - What other imitations do you do? Mister Rogers and his make-up bag was great! We did some "power laughing."

WESSLEMAN - You smiled, you said my name, YOU'RE ON MY MOVIE CAMERA, What do I do now...

LYNCH does Lauderdale, by the way, how many floors did you get through? You dancing machine, we luv ya!

YOU otta love greasy pizza and after dinner smokes.

SANDY "I wonder what Norman will think."

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THE MOVIE

M A G A Z I N E

Lonely Guy Contest
Winner Revealed!

Smoldering New
Star Michael Paré in

STREETS OF FIRE

Stephen King's

FIRESTARTER

Blazes Across the Screen

Flashes in Space:

THE LAST STARFIGHTER

Trailblazing: James Garner in

TANK

Teenage Sparks in

16 CANDLES

SPRING 1984 VOL. II, NO. 2

**"YOU DON'T WANNA GET
FILLED UP WHEN YOU'RE GOOFY-
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YOU KNOW WHAT I MEAN?"**

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THE MOVIE

M A G A Z I N E

FEATURES

THE LAST STARFIGHTER

An Earthling kid tackles some outer-space denizens ... **4**

FIRESTARTER

Stephen King's story stars Drew Barrymore **6**

STREETS OF FIRE

New star Michael Paré in Walter Hill's latest epic ... **8**

TANK

James Garner hits the road in one helluva machine ... **10**

SIXTEEN CANDLES

Molly Ringwald sparkles in teenage tale **12**

COMING SOON

Films in the wings **14**

OUR COVER

Michael Paré stars in *Streets of Fire*, photographed by Stephen Vaughan/Sipa Press.



Molly Ringwald (left) stars in *Sixteen Candles*, a gentle comedy from the writer of *National Lampoon's Vacation*. James Garner in *Tank* (right) is a mean army man with his own vintage World War II Sherman tank.



Flames engulf cars, houses, and people in *Firestarter* (below), from Stephen King's bestseller. Drew Barrymore is the girl with the fearsome fire power.



Lance Guest (below, with video game) stars as a young Earthling who finds himself enmeshed in an intergalactic struggle in *The Last Starfighter*.



Michael Paré, whose face launched a career — his own — stars as Tom Cody in the first of three Walter Hill epics, *Streets of Fire*.



The Lonely Guy Contest Winner!

We had hoped that all entries in our Lonely Guy Contest would be snide and silly, as was our contest entreaty, but after reading through every scrap of paper, it was obvious that some of you took us seriously!?!?

Fortunately for our lives and our sanity, some of you *were* snide and silly. Our first place Lonely Guy is **Tony Razzini** of St. Cloud State University, St. Cloud, Minnesota, who wrote: "(Yes, I am a lonely guy because) I go to the computer room here at SCSU and listen to the girls moan when their computer programs don't work." For his eavesdropping loneliness, Mr. Razzini receives a trip to Los Angeles for one, a screening of *The Lonely Guy* (for one), and assorted other lonely prizes as detailed in our last issue.

In addition to our winner, we have two runners-up who deserve Dishonorable Mention — no prizes, just our gratitude. **Kevin Davis** of Kearney State, Nebraska, is a lonely guy because "whenever I go out with girls they always tell me they never kiss on the last date." **David Laing** of Milwaukee, Wisconsin complains that "I drive down one-way streets the wrong way just to get someone to wave at me."

We mourn for so many of you whose pet ferns died, and whose parents have forgotten your names. We thank every entrant, and we certainly hope that you all become a little less lonely in 1984.

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LETTERS

In your Winter (83/84) issue you had an article on the upcoming movie *Iceman* (I'm always aware not to prejudge, but that title struck me as a winner). At any rate, the reason for my letter is article-writer Zan Stewart's remark "but there hasn't been a film which at once explores our future and our distant past."

Now, I'll admit that *2001: A Space Odyssey* must have been beyond many people, but what does Mr. Stewart think it was about? It explores human intelligence and man's destiny. What could draw history (pre-history and yet-to-come) closer together? Perhaps Ringo Starr in another caveman role?

I might suggest the books *2001: A Space Odyssey*, and its sequel, *2010: Odyssey Two*, both by Arthur C. Clarke; and especially *The Making of Kubrick's 2001*, edited by Jerome Agel, and *The Dragons of Eden* by Carl Sagan.

A reader
No address given

I was interested to read about *The Lonely Guy*; I'm one of the nine or ten people in this country who loved *Pennies from Heaven*, and I'm glad Steve Martin is still trying to do something besides *The Jerk*. Don't get me wrong, I liked *The Jerk* ... but I like *I Love Lucy* reruns, too. Eclectic taste and all that. I wish him well — and your magazine, too. I just wish it came out more often.

Sally Johanssen
Urbana, IL

DUNE

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THE LAST STARFIGHTER

Computer War Across the Universe

BY BYRON LAURSEN

A movie script is a recipe, a schedule of ingredients and proportions. If the pages are going to produce a feast, those ingredients have to be top choice and their preparation must be careful. In the case of *The Last Starfighter*, the chefs are so proud of their methodology they won't tell a soul about the close details of their cookery: *The Last Starfighter* is the most secretive production in Hollywood since the last *Star Wars* installment, at least.

"The computer graphics for this film have seven-and-a-half times greater resolution than has been seen before," says producer Gary Adelson. "Some of the special effects sequences were actually shot before any of the live action photography was begun. There's a full year of work on the special effects alone. That's about all I can tell you."

The Last Starfighter is concocted from an imaginative leap outward. An arcade-type outer space blast-the-attacking-alien game becomes a training device for the "real" thing — good, old-fashioned good-vs-evil intergalactic warfare. Space armadas are laid waste. Alien blood washes starship interiors like Red Mountain Burgundy at a fraternity bash. Creatures, weird to the Nth degree, pitch high-tech tussles while the fates of galaxies hinge on the precision timing of fast-as-light, bogglingly destructive weapon blasts. In short, nothing like the Jane Austen novel you had to read in *Survey of Eng. Lit.*

Drawn into the struggle, unaware and even unwillingly, is an Earth boy from the boondocks. In the great tradition of epics and mythology, he overcomes his reluctance and grows into the role of hero. Initially he's shanghied into heroism by a magical trickster, an intergalactic con man. Then he decides, on his own under the press of battle, that life is worthless unless he chooses a path of honor. The story's threads can be traced back to all sorts of popular and classical works; those who have enjoyed such as *Lord of the Rings*, *Star Wars*, *The Niebelungenlied* and various Greek myths, not to mention American comic books, will sense some deep similarities in Jonathan Betuel's screenplay.

That's the recipe, in compressed form. The ingredients include a young director drawn from the USC Whiz-Kids film school background that has produced such



The lovers are Lance Guest and Catherine Mary Stewart (top). That's Guest again (above right) with a decidedly alien creature (veteran actor Dan O'Herlihy under the scales). The futuristic vehicle (above left) is Centauri's "car-space ship," Centauri being Robert Preston.

as Steven Spielberg, John Carpenter and others. They also include some promising young unknowns, ala *War Games*, and Robert Preston, who prepped for his role as the trickster Centauri through years of playing friendly and deceptive types — Julie Andrews' manager/confidante in *Victor/Victoria* being the latest in a string that runs back to *The Music Man*.

"We wrote the part with Preston in mind," says producer Adelson. "We were extremely happy when he agreed to do the picture."

Lance Guest is the hero, Alex. In his very first big screen role (he had a small part in *Halloween II*), the personable newcomer gets to vaporize the forces of evil. Not a bad start. His sweetheart, Maggie, played by Catherine Mary Stewart, encourages Alex to use his talents so he can go places. But Maggie never dreams that the places will be whole star systems away from their rural trailer park. Both Guest and Stewart have a fresh, tousled-haired



appeal that audiences should easily identify with. They're the ordinary people who find themselves in extraordinary circumstances, through which they learn that they're actually quite special people. Since nearly all of us believe, no matter what our surroundings, that we're secretly very special, the roles should provoke a lot of cheering.

The director is someone moviegoers have mainly seen behind a mask. Nick Castle is the son of Nick Castle, Sr., a well-known film and television choreographer. An actor by age eight, performing in Any-

(Continued on page 11)

QUANTUM LEAP



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FIRESTARTER

BY ANTHONY DE CURTIS

Sometimes it takes her half an hour to cry, sometimes . . ." Director Mark Lester's voice trails off hopefully. Lester is huddled with producer Frank Capra, Jr. in the forty-degree cold on the set of *Firestarter* in Wilmington, North Carolina. The subject of this confab is the adorable (the word comes instinctively at this point, as if it were her title) Drew Barrymore, who charmed the world in her starring role in *E.T. - The Extra-Terrestrial*. Lester has had nothing but good things to say about Drew, but tonight, as the production comes within a week or so of wrapping . . . well, no one wants any difficulties to arise now.

Yet Drew's initial problem drawing tears for what Lester describes as a "very emotional scene" puts her in very good company on this set. Nobody's doing much weeping over this \$15 million production, which after more than two months of shooting in a location virtually virgin to filmmaking, is both within budget and within four days of the original schedule. In fact, spirits around here couldn't be higher.

Based on the best-selling novel by Stephen King (author of *Carrie*, *The Shining* and *The Dead Zone*), *Firestarter* boasts both an all-star cast and fire effects of a scope and dimension that haven't been encountered since General Sherman used the South as a site for some epic incendiary scenes during the Civil War. The script by Stanley Mann (*The Collector*, *Omen II*) sticks closely to King's riveting story of two college students who, to earn some extra bucks, participate in a drug-related experiment secretly funded by the sinister Department of Scientific Intelligence, a C.I.A.-like government agency referred to



as "The Shop." In addition to the cash, the students, played by David Keith (*An Officer and A Gentleman*) and *Dynasty*'s Heather Locklear, pick up extra-sensory powers and some hot genes that enable Charlie (Drew Barrymore), the daughter they eventually produce, to torch at will anyone or anything that makes her angry. The Shopkeepers see young Charlie as a prime candidate for some further experiments, and their efforts to capture and eventually eliminate her and her father provide the core of *Firestarter*'s suspenseful action.

In addition to Barrymore, Keith and Locklear, *Firestarter* features three Academy Award-winners for Best Actor/Actress: George C. Scott, Art Carney and Louise Fletcher. Scott plays John Rainbird, a deranged hit-man for the Shop who yearns to achieve a kind of spiritual union with Charlie by bashing her brains in. Carney and Fletcher portray a trusting farm couple who shelter Charlie and her father, Andy, as they flee the Shop's murderous pursuit. Martin Sheen, who recently portrayed John F. Kennedy in the NBC miniseries *Kennedy*, appears as the Shop's genial administrator.

Director Mark Lester is delighted with these casting coups. "We have people that we never imagined would ever be in the movie, people like George Scott, Martin Sheen and Art Carney," he points out enthusiastically. "This became a much classier project because we had this great talent in it. The cast is beyond what I had expected when I started the film. Because it was so expensive to do the effects, we thought that we wouldn't be able to afford a large cast. But everyone was so confident in the script that they raised the budget and put more stars in."

This film's effects, however, will definitely give the stars a run for their money. Special effects for *Firestarter* were handled by Jeff Jarvis and Mike Wood, who have collaborated on such eye-stunners as *Poltergeist* and *Amityville 3D*. *Firestarter*'s demands presented the two with a real challenge. "Mike and myself have tried to develop some new, interesting, and different ways of burning people and burning houses down," Jarvis reports with understated cool. He is a large, broad man whose silvery gray hair and beard make him seem



Drew Barrymore (top right) has the gift and the curse of fire — one look from her, and flames envelop her unlucky victim (top left). Her parents (David Keith and Heather Locklear, above), were themselves victims of secret government experiments, and now renegade agents are after their "talented" daughter.

a combination guru and glamour-boy wrestler. "And we've come up with some things that've never been done before. Like the suit that the stunt people get into for their full body burns. We've actually cut the suit down to about one quarter the size that it normally is. When you see a full body burn in the movies, the suits are always so big and bulky, it looks like the guy is twelve times his normal size! For this film, we got it down so that the suits are approximately an eighth to a quarter of an inch thick. We've been able to achieve as much as a minute and forty seconds of burn time before we have to get the man out.

"We've also developed face masks from molds of the actors that we put over the suit, so you can look through the fire and actually see some facial characteristics. And there are a number of gels that have been invented to help protect the stunt

An All-Star Cast Brings Stephen King's *Firestarter* to Blazing Life

people, so we can burn people with a minimum amount of fire-retardant clothes on. They can do it with their open skin."

Glenn Randall, whose credits include *Star Wars*, *Raiders of the Lost Ark*, and *E.T.*, is an intensely soft-spoken man whose mild manner and blend-into-the-woodwork looks belie a familiarity with danger that would make Mr. T shudder. He is the man who had to devise the movie's pyrotechnic stunts as well as assemble a crew capable of passing these trials of fire. "Normally setting people on fire is a stunt in itself," Randall explains. "But we've been incorporating other stunts that involve not only the actual stunt, but the fire as well. We're

ished *Raiders II* when they contacted me for the project. I read the script and realized that we did have some huge problems. And it was a challenge. I've been in the business twenty-three years and have seen almost everything and done almost everything. I'm always looking for something new and different. The creative aspect of the business is what appeals to me at this stage of my career. We got some very unusual shots for this movie. We've been able to come up with some things that have not been put on film before. I'm well pleased."

Firestarter, opening May 11, was filmed entirely in North Carolina, with the bulk of

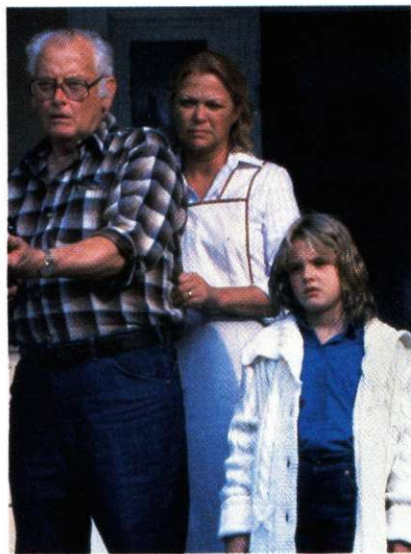
sky with torrents of flames and fire-balls hurtled hundreds of feet across the set to crash in thunderous explosion against the mansion house.

No stranger to such violent cinematic atmospheres, Mark Lester exudes an impressive calm amid the firestorm. Lester, an intense, distracted man with longish black hair swept back from his face and perpetually darting eyes, made his reputation with such action-packed extravaganzas as *Roller Boogie*, *Stunts* and *Class of 1984*, but it was the multidimensional quality of Stephen King's novel that made him decide that *Firestarter*, which was originally conceived as a vehicle for John Carpenter, was the right project for him. "I was given *Firestarter* by (executive producer) Dino De Laurentiis to read, and it was the first Stephen King book I'd read," Lester states. "And I loved it. It works on so many different levels: as a great love story, as a thriller, as suspense, as a supernatural study. That's what attracted me, the book itself."

Lester's belief in the essential power of King's story is so strong that he is not at all concerned that *Firestarter*'s eye-boggling effects will overwhelm its more emotional aspects. "It does separate in my mind, the effects portion of the film and the dramatic portion of the film," the director admits. "But without the human relationships and characters, the effects never work. We've seen so many effects in movies, and often the human story is lost. So in this I wanted to make sure that the human story is there and that people love the characters and are involved especially with the leads, Andy and Charlie. I wanted to make sure that the love story between the father and daughter was the central focus, so when the effects came they would be a plus to the whole movie."

Lester is convinced that the topical quality of *Firestarter* is also one of its great strengths. "I'm a very politically involved person myself, so that aspect of the story really interested me," he comments. "While the movie works on the entertainment level, I also kept in that social aspect that was in the book, which involves the civil liberties of people, and government agencies and their use of people for research in ways those people don't know about. All those issues that are in the book and that made it such a popular best seller, we kept those in the movie, though they're very subtly done. I think people who are looking for that will find it in the movie."

Asked what he'd like his audiences to feel as they leave the theater after seeing *Firestarter*, Lester replies, "I hope they'll leave on an upbeat note because we tried to keep it away from being a really gruesome film. I think they'll be very excited [he begins to laugh] and anxiously awaiting the sequel, *Firestarter II*, or maybe *Firestopper*, uh, directed by Richard Fleischer!" After more than two months on location and with a final week of heavy shooting left, Mark Lester is cracking jokes. Things must be going well.



George C. Scott (above left), Art Carney and Louise Fletcher (above, with Drew Barrymore), all Academy Award winners, star in *Firestarter*. Director Mark Lester (far left) and producer Frank Capra, Jr. (near left) confer on location in North Carolina.



the shooting taking place on the 258-year-old, 12,000-acre Orton Plantation. Producer Frank Capra, Jr., an unpretentious lord of the manor who wanders the set with a glad hand and easy smile — and a watchful eye — regards the spectacular Orton site, which lies on an intercoastal waterway and formerly was a rice plantation, as a real find. "We looked a long time before we found this place," he recalls. "We looked in Mexico, we looked in Rome, we looked in Texas and in and around Louisiana. When we finally found this place, which was a combination of seeing a picture of it on the cover of a magazine and tracking it down through the Film Commission of North Carolina, we came here and said, 'This is perfect for us!'"

A full-size replica of the enormous plantation house and stables was erected for the production, and a pond was dug into the grounds. On this night of shooting, the gloomy, heavily forested plantation bore brooding witness as the stables lit the night

drawing people on cables, staging high falls, catapult shots, a lot of various gags that are usually tricky enough without the additional problems of putting people in burn suits." This degree of artistic challenge is a good part of what drew Randall to *Firestarter* in the first place: "I'd just fin-



STEVEN VAUGHAN/SIPA PRESS

Michael Paré Stars in Walter Hill's *Streets of Fire*

BY DAVIN SEAY

An elevated train roars through the squalid city in the dead of night. From somewhere a woman's voice, hoarse and world weary, talks on, as if only to herself. "My brother's name is Tom," she says, "Tom Cody." Whiskey and coffee blunt the edge in her voice. "He was complicated. A lot more complicated than people thought. He had a lot of backbone at a time when it was kind of scarce..." As she speaks a lone figure hangs on the overhead straps of the subway car. He wears a long coat and a chambray shirt and at his side is a battered suitcase.

Thus Walter Hill introduces, with all the portentous significance his directorial skills can muster, the mythic lead of his latest film, *Streets of Fire*, the first in a projected film trilogy titled *The Adventures of Tom Cody*. Subsequent installments have been dubbed *The Far City* and *Cody's Return*. Cody is, from the get-go, a character considerably larger than life—a kind of Dirty Harry/Travis Bickle concoction with liberal doses of Brando and Dean added for the appropriate smolder and menace.

Streets of Fire takes Hill full circle, beyond the gritty black humor of his biggest hit *48 HRS.*, past the queasy bloodletting of *Southern Comfort* and *Long Riders*, harking all the way back to an especially gripping modern urban nightmare called *The Warriors*. Hill's first directorial effort (he started out as a screenwriter), *The Warriors* told the tale of roving, rival street gangs and sported speed-editing, street talk and a surfeit of spectacular violence. Billed as a "rock and roll action fantasy," *Streets of Fire* takes place in some gloomy, dirty future and revolves around the kidnapping of a

rock and roll singer (played by Diane Lane of *The Outsiders* and *Rumble Fish* fame) by a gang of bizarre bikers.

"The following story takes place in the Other World," writes Hill and co-scenarist Larry Gross on the very first page of the film's script, "a far-off place where genres collide—in this case, futuristic Fantasy meets the Western, gets married and has Rock and Roll babies..." On that same page is a couplet from the Bruce Springsteen tune from which the movie draws its name. "I live now only with strangers," howls The Boss, "I talk only to strangers—I walk with angels that have no place—Streets of Fire..." No one could ever accuse Walter Hill of not knowing exactly the kind of movie he has in mind.

Hill needed a face, a personality to match his consuming vision of the ultimate action hero. The search for an actor to portray, project and embody Tom Cody stopped dead at the clean lines of Michael Paré's jaw.

"He had the right quality," Hill says. "He was the only person I found who was right for the part... a striking combination of toughness and innocence."

It takes some kind of toughness to endure the scorching set on the San Fernando Valley backlot where the shooting of *Streets of Fire* is in its final week. To speed up the schedule, the entire set, six blocks of carefully detailed New York City streets, complete with elevated train tracks and a full-scale movie marquee, has been roofed over with an enormous expanse of plastic tarp to allow night shooting during the day.

In the midst of this sweltering chaos

THE MOVIE MAGAZINE

STREETS OF FIRE



The brooding, smoldering face of Michael Paré (above left) as hero Tom Cody, mythical creation of veteran action director Walter Hill (above). *Streets of Fire* harkens back to one of Hill's biggest hits, *The Warriors*: both films take place in their own time, neither past, present, nor future, where Western legend combines with fiery urban madness (below).

Diane Lane (opposite), who debuted as the precociously adorable young girl in *A Little Romance*, has grown up; she's a rock & roll singer, Tom Cody's former lover, whom he must rescue from a gang of leather-jacketed motorcycle bullies.



Michael Paré sits calmly smoking a Marlboro, watching Walter Hill set up yet another take of a shot they have been laboring over all afternoon. The 24-year-old actor is, incredibly, dressed in heavy suede britches and a long-sleeved woolen undershirt — Tom Cody's costume and a horrifying reminder of the price stardom sometimes exacts. Paré seems to mind neither the gruelling heat nor the hurry-up-and-wait pace on the set. He has apparently wound some internal clock to half speed, his lids at half mast over pale blue eyes, his blond hair occasionally re-ruffled by a harried make-up woman. He seems to be saving himself up, holding himself in careful reserve, forcing himself to move, talk and react with slow deliberation. The impression created is striking and a little unsettling — it's uncertain whether Michael Paré is about to explode or fall asleep.

"Walter has a vivid picture of what he wants," Paré observes, pulling the final cloud of smoke from the Marlboro and expelling it into the saturated air. "There's never a question of 'do I have what he needs.' You wouldn't be here if you didn't."

He has a point. The reason Paré is here is precisely because Hill saw in his classically chisled features and tightly self-contained presence the makings of a genuine American hero — Hill's own decidedly jaundiced version of the right stuff. Paré, even on first impressions, is uniquely qualified to fit Tom Cody's boots. He broods and flares with all the panache of a Matt Dillon or Richard Gere, resembling, albeit slightly, a considerably younger and healthier Nick Nolte with a touch of down-home Gerard Depardieu.

"Of course I'm lucky," Paré admits, while around him crew and extras slog through their jobs like penitents in hell. "I'm the luckiest guy I know." Biographical details bear out the assertion. Born in Brooklyn, eighth in a line of ten children, Michael's earliest ambition was in a field far from acting. "I went to the Culinary Institute in Hyde Park," he explains, "because that was the first real job I had after my father died and I got out of high school. It was something I could do and get at least a middle-class income. But I never considered it my life's work."

Well, maybe. If cooking was a temporary gig, Paré certainly took it seriously. He graduated from the Institute with a cooking degree and quickly landed a series of apprenticeship jobs that would in time certainly have resulted in full-fledged chefdom. At 21 he became an assistant baker at New York's très chic Tavern on the Green. It was just about then that Opportunity knocked, or rather tapped.

"Streets of Fire is a rock & roll fable," Hill says, "in the sense that the situation and totems of the film are identical with the concerns of most rock & roll songs."

"I was waiting in a bar for my girlfriend," he recounts, "when I felt a tap on my shoulder." Beckoning him to stardom was a New York-based talent scout who eventually put the rather bewildered Paré in touch with the late legendary agent Joyce Selznick. "She helped me get acting lessons," he explains. "I quit cooking and gave myself a year to make it as an actor."

Even someone with Paré's phenomenal good luck can hardly be expected to hit the big time in 12 short months. It took two full years before he landed a supporting role in a short-lived TV series called *Greatest American Hero*, where he stayed for another year-and-a-half, leaping in a single bound over the obligatory acting hurdles of off-off-Broadway, soap operas and commercials. "It was a good experience," he allows. "I learned how to hit my mark and get to make-up and wardrobe on time."

He also, it seems, learned how to project a considerable on-camera appeal. Writer/director Martin Davidson, spotting Paré on *Greatest American Hero*, recognized the former sous-chef's natural talent at conveying all manner of alluring and dangerous undercurrents and cast him in the title role of the turgid rock and roll melodrama called *Eddie and the Cruisers*. "It was a big gamble for both of us," Paré confides. "I



really felt the pressure, but in the end, being able to get up on stage and let loose, it all fell together." Apparently it didn't fall together far enough. One of the most substantial embarrassments of the '83 film season, *Eddie and the Cruisers* perished despite a massive publicity campaign, but Paré hardly went down with the ship. Even before the movie's release he'd been cast for both *Streets of Fire* ("Saw him in *Eddie and the Cruisers*," Hill says tersely; "Met a few times. Talked. That was enough for me.") as well as a co-starring spot in *Undercover*, an Australian effort directed by David Stevens of *A Town Like Alice* fame. "I play a New York promotion man in the 1920s who goes Down Under to sell corsets," Paré explains, while stage hands roll a fire-engine-red, chopped and channeled Mercury onto the set. "*Undercover* is a kind of Cary Grant and Doris Day screwball comedy and it was a lot of fun to make."

Hill summons him to the set. Climbing into the Merc, Paré waits for his cue, then jumps out and strides through a collection of vintage '51 bullet-nose Studebakers, decked out to look like 21st Century squad cars. He glares menacingly at the camera lens and Hill cries "cut."

One gets the impression that Paré is not as interested in keeping his private life private as many a more established and wary film star might be. What he does with his off-camera hours seems calculated to be quite normal and average. "I spend time with my wife," he says with a shrug. "Sometimes we go out with friends. Sometimes we stay at home and watch TV." Michael met Lisa, a law student who works as an assistant in the Los Angeles D.A.'s office, in New York. "She was a blind date for my brother Terrance, who writes romance novels for a living. We were married two years ago and moved out to Hollywood. When she finishes school we'll find a little place in upstate New York."

It all sounds quite, well, idyllic, but one wonders whether Paré, given his current status as a bankable property, will ever have the chance to indulge his bucolic dreams. If, as seems certain, *Streets of Fire* is another Walter Hill hit, Paré will be caught up in the destiny of Tom Cody for the foreseeable future when the film opens June 8. It's a fate that suits him well.





TANK

The two stars — Sherman's finest vintage armament (above, crushing a car and at least one brick building), and James Garner (inset left) as the Sergeant Major who restores the World War II mobile destroyer and then finds good use for it.

Where Does James Garner Drive His Tank? Anywhere He Wants To!

BY CHRIS MORRIS

James Garner is tank jockey Zack Carey in Irwin Yablans' forthcoming production *Tank*, directed by Marvin J. Chomsky from a screenplay by Dan Gordon. It's a plum role for Garner. Carey is a tough, acid-tongued professional soldier with some sturdy, old-fashioned ideas about love, duty, family and honor. He arrives at his new post, Fort Clemmons in the rural South, with his wife LaDonna (Shirley Jones) and his son Billy (C. Thomas Howell), daydreaming of his imminent retirement. His arrival at the fort attracts some immediate attention — after all, it isn't every officer who arrives on base with a completely restored tank in tow. The tank is Zack's hobby; it's been painstakingly reconditioned over the past fifteen years. Asked why anyone would want a Sherman tank, he replies, "Because the odds against accidentally shooting yourself while cleaning it are incredible."

The trouble starts for Zack Carey when he leaves the base one night and drives to neighboring Clemmons in search of a cold beer and a friendly alternative to the dull pleasures of the officers' club. In a Clemmons roadhouse, he strikes up a conversation with Sara (Jenilee Harrison), a young prostitute who works for the local vice lord, Sheriff Buelton (G.D. Spradlin).

When one of the sheriff's deputies roughs up the girl, Zack retaliates by beating the deputy senseless.

Buelton then strikes back at Zack by arresting his son Billy in a trumped-up drug bust. When Billy is finally sentenced to the state prison farm, Zack decides he's had enough of Southern justice and moves his own armament into action.

Zack Carey's vengeful tank raid on the Clemmons jail is just the beginning of an uproarious, explosive cross-country chase which pits the crazed Sheriff Buelton and his minions against the armor-clad firepower of the Sherman tank manned by

Zack, Billy and Sara.

Tank's high-spirited action is perfectly suited to the talents of James Garner. The durable and charismatic leading man, known to millions as TV's Bret Maverick and Jim Rockford, is himself no stranger to the role of military man. Some of Garner's best-remembered films, including *The Great Escape*, *Sayonara* and *The Americanization of Emily*, featured the actor as a wise-cracking American in uniform.

Shirley Jones has been one of America's most wholesome actresses since the Fifties,



"*Tank* was just a joy. It will be a great little part for me," Jenilee Harrison says of her role as the 17-year-old prostitute Sara. "The best thing for me was wearing absolutely no makeup, with my hair up on top of my head in a ponytail. They only cared about my acting, they didn't care how I looked." A welcome relief for the actress after her stint on ABC's *Three's Company* and her "surf chick" role in the TV movie, *Malibu*, where much fuss was made over appearance.

"James Garner is great, we became good friends," she says enthusiastically. "We played cards every night for three months. We played Jerry's Rules. Jerry is his chiropractor. It's a great card game."

As for the near legendary difficulty of star Garner, Harrison is clearly on Garner's side. "He takes an authoritative position many times, but that's just

to protect himself. James Garner has made himself a star, nobody else has done it. He never got out of line, never dictated anybody else's job."

Tank spent those three months on location in Georgia, "in some small towns, and we worked six days a week," Ms. Harrison remembers. And how was Georgia? "A lot of red clay," she says succinctly.

When asked about her career after *Tank*, Ms. Harrison replies, "I take it day by day. I plan on being in this business my whole life."

Judith Sims

when she rose to stardom as the singing star of the film versions of Rogers and Hammerstein's *Oklahoma!* and *Carousel*. She graduated from girl-next-door roles to her latter-day identification as everybody's favorite Mom via her stint in the long-running TV series *The Partridge Family*, which co-starred her real-life stepson David Cassidy. But those accustomed to the squeaky-clean Shirley Jones may be in for a shock: Screenwriter Dan Gordon has conceived the distaff Carey as a tough, sometimes tart-tongued Army wife.

C. Thomas Howell comes to his role as Billy Carey fresh from his starring debut as Ponyboy Curtis in Francis Ford Coppola's film of S.E. Hinton's *The Outsiders*. *Tank* is only Tommy Howell's third film (his first screen role was as one of Henry Thomas' bike-riding buddies in *E.T.*), but he's already getting a chance to display his versatility — the fast-paced action of this current project is in marked contrast to Coppola's introspective drama.

Not that Tommy Howell isn't at home with action. His dad, Chris Howell, is a well-known stunt man, and Tommy himself is quite the cowboy — he was California Junior Rodeo Association Champion in 1979.



Rounding out *Tank*'s cast are a master screen villain and a vivacious young actress. G.D. Spradlin is a superb and well-traveled screen heavy. If a part demands a menacing Southern or Southwestern type, Spradlin is the man for the job. The square-jawed, steely-eyed actor is well-known to connoisseurs of movie evil as the hard-nosed coaches in *North Dallas Forty* and *One on One*, the corrupt Nevada senator in *The Godfather Part II*, and the grim general who dispatches Marlon Brando's assassin in *Apocalypse Now*.

Tank marks the screen debut of Jenilee Harrison, but she should be no stranger to fans of the long-running TV comedy *Three's Company*. The blonde, curvaceous actress was prominently featured on the show as the bubble-headed roommate of John Ritter and Joyce DeWitt.

Tank's solid cast is put through their sometimes exhausting paces by Marvin

A little family get-together — Shirley Jones (center) joins Harrison, Garner, C. Thomas Howell and the tank — for a joyous homecoming after a very tough journey.

Chomsky, a veteran director whose credits include some of the most noteworthy TV films of recent years: *Holocaust*, *Roots* and *Inside the Third Reich* (for which he won the prestigious Director's Guild Award for best director).

The Georgia locations serve as a colorful backdrop for a brightly variegated story. *Tank*, opening March 16, offers audiences intimate family drama, raucous comedy, and, most of all, full-tilt action, much of it supplied by its eponymous centerpiece. As Zack Carey's Sherman slogs toward the state line at the climax of the film, crowds of onlookers roar — a response that's sure to be duplicated in movie houses around the country.

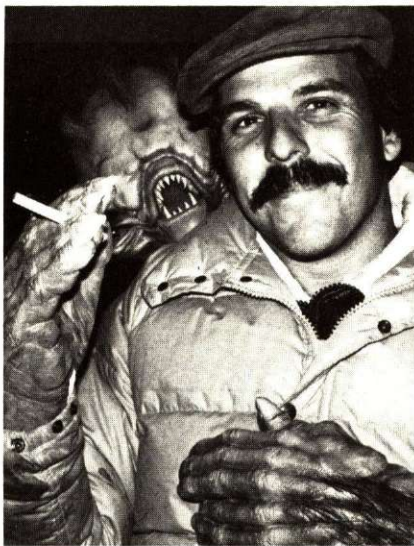
THE LAST STARFIGHTER

(Continued from page 4)

thing Goes, the younger Castle was a film school buddy of John Carpenter. They saw *The Resurrection of Bronco Billy*, a project on which they combined talents, win an Oscar in the "short subject" division. Castle later assisted Carpenter with the ahead-of-its-time science fiction movie *Dark Star* and, also with Carpenter, co-wrote the Kurt Russell-starring *Escape from New York*. The masked role? Castle was seen (and yet not seen) as the psycho killer in *Halloween*.

The in-kitchen mysteries connected to the preparation of *The Last Starfighter* concern, and I quote the only material available to the press at present, "... a facility that can fully utilize the most powerful graphic software ever written, for the most powerful computer that has ever been built, combined with an extremely high level of man-machine interaction."

Digital Productions, an independent company headed by John Whitney, Jr. and Gary Demos, has been tabbed to make the battles among the stars come alive. Until now, computer-aided images have been little snippets here and there — the rugged bolts that spin down on a Chevy truck emblem, to cite one often-seen example. Rather frequently, computer-generated images have been part of a live action scene, a minor overlay intended to create a



short-lived "How did they do that?" impression. For the first time, whole blocks of movie time are going to be high-resolution computer graphics, thanks to what's called the Digital Computer Scene Simulation Process. What appears on the screen will have come directly from the mind of the programmer/artist, with the substantial aid of a \$6.5 million CRAY IS/1000 computer. Compared to the secrecy surrounding their work at Digital Productions, Demos and Whitney make the people in charge of Russia's missile programs seem like compulsive blabbermouths. At this point only two things are conclusively known outside



Robert Preston (above, with Lance Guest) plays an intergalactic con man — a sort of Music Man in Outer Space. The film's producer, Gary Adelson (above left), is proud of his movie's technical achievements in special effects — which have remained top secret.

the inner circle of *The Last Starfighter*'s makers: The costumes for the aliens are the weird and whimsical creations of a master costume designer named Robert Fletcher and the space battle sequences are going to be a step beyond anything ever done before. It could be a feast. *The Last Starfighter* opens June 22.



Teenage Agony and Ecstasy, From the Writer of National Lampoon's Vacation

BY MIKE BYGRAVE

What's the worst thing that can happen to a teenager? According to Molly Ringwald, having the whole family forget your sixteenth birthday may not be the worst, but it comes close. That just happens to be the plot of Ringwald's new film, *Sixteen Candles*, opening May 11, and a subject close to her heart in real life. Her own sixteenth birthday is in February, 1984.

"Sixteen is so major. Especially if you live in Southern California, like I do, where you really can't go anywhere without driving. Turning sixteen and getting your driver's license is really like getting your freedom."

No one is likely to forget Ringwald's birthday. Indeed, some months prior to the event, negotiations were under way as to what kind of car she would receive as her present. "I want a Rabbit but my parents want me to get a BMW. I don't want a BMW because it'll look like I'm driving my

parents' car. A Rabbit is so cute — a white Rabbit convertible."

Ringwald has earned her car. She's been performing since she was 4, singing with her father's Great Pacific Jazz Band. She played one of the orphans in the West Coast production of *Annie* and later became a regular on TV's *Facts of Life*. But it was her role as John Cassavetes' daughter in Paul Mazursky's *The Tempest* which put her career into overdrive. Since then, she's made a couple of TV movies and the sci-fi epic *Spacehunter: Adventure in the Forbidden Zone*. *Sixteen Candles* is one of two films about teenagers in Chicago being made back-to-back by writer-director John Hughes, both starring Ringwald.

"John says he basically writes about teenagers because he finds them more interesting than adults, and I think that's great," Ringwald says. "*Sixteen Candles* will remind people what it's like to be a teenager again. When I read the script I thought, 'yes, this is exactly how it is to be 16.'"

Although she's been working most of her young life, Ringwald is the opposite of a "stage kid." She's fresh, unspoiled and, according to the highly regarded character actor Paul Dooley, who plays her father in

Sixteen Candles

Sixteen Candles, "a typical teenager off the set. But when she acts, she's charming and interesting to look at on film. You get the camera in close and there are ever-changing, subtle expressions going on underneath the surface. She has a face on which emotions play. Meryl Streep has that



kind of face, where you see three or four emotions going on as she says one sentence, and Molly has it too. There's more to her acting than just the words."

Ringwald acknowledges her life has been extraordinary, but says she never missed "having a normal childhood. I think I've gained much more than I've missed. I haven't had to waste half my life figuring out what I want to do. I've been able to do something sooner than most people and, if I don't want to keep doing it forever, at least I've had the choice and I know what it's like."

Her film work has introduced her to other things besides acting. For *Tempest* she spent two months in Greece and a month in Rome ("the first time I'd ever been abroad"). Working in Canada and meeting French-Canadians on *Spacehunter* led to her current interest in studying French. "I'm going to a French school now and I hope to learn enough so that, when it's time for me to think about college, I could go to a college in Paris."

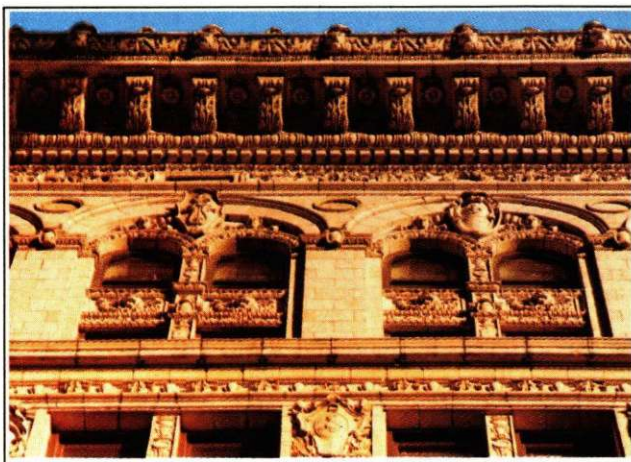
Ringwald credits the support of her family with helping her to keep a perspective

(Continued on page 14)

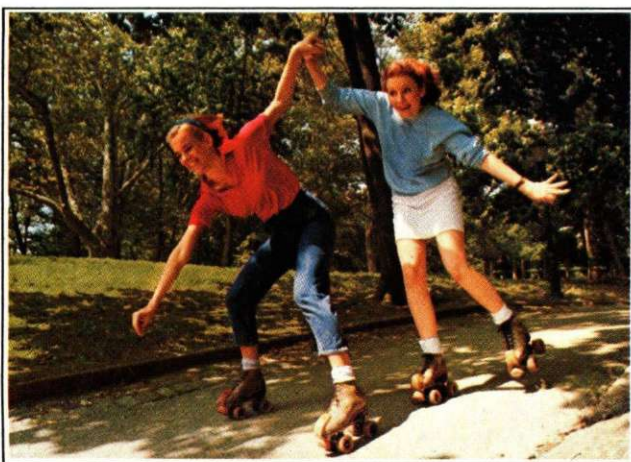


It's Molly Ringwald's sixteenth birthday, but she has to spend it as a member of her sister's wedding party (above). Michael Schoeffler (top left and left, with Molly and writer/director John Hughes) helps her celebrate more romantically. Paul Dooley (opposite, above) is her harried father — if he looks familiar, it's because he played Dennis Christopher's harried father in *Breaking Away*.

For detail.



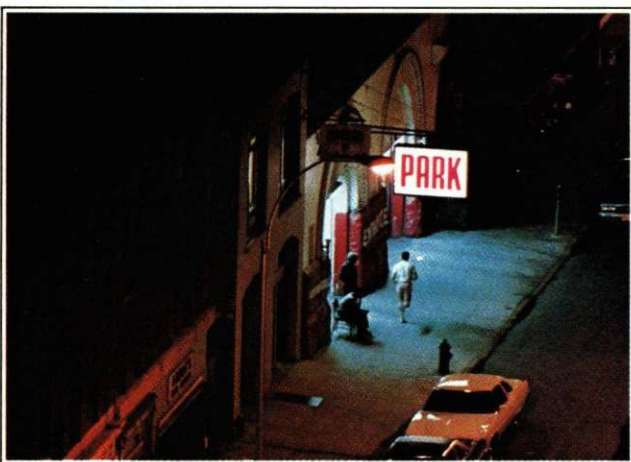
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Sixteen Candles

(Continued from page 12)



on her success. One teenage trait she doesn't have is rebellion. "I'm really close to my whole family. Show business can be really superficial and people are always telling me things. I wouldn't be able to deal with that without the family. If I didn't

have my parents to keep me down to earth, I don't know what I'd do."

Because of Molly's age, her mother usually accompanies her to locations. Though Ringwald herself decides what projects to accept, the family is involved in her decisions and there is an absolute prohibition on "taking off my clothes in a role. I wouldn't want to anyway. I know a lot of people just consider it work, but I'm not at the stage where I could take it in my stride."

Ringwald, whose own movie idols are the Jack Nicholsons and the Warren Beattys rather than any of her contemporaries, is honest about her films. She expressed dissatisfaction with *Spacehunter* and says in general "some of the films I've done I think could have been better. But they're all experience and that's what I need." She has no doubt about *Sixteen Candles*, though. "I guess you'd call it a teenage movie, but in a sense it's not. It doesn't make the adults in the film look like idiots or completely take the side of the kids. It keeps a good balance."

Ringwald is already working on the second John Hughes film, *Breakfast Club*, about "five teenagers in high school detention who are all total opposites. They hate each other at the beginning of the day and

they're best friends by the end." As well as Ringwald, *Breakfast Club* will feature two other rising young stars, Ally Sheedy (from *War Games* and *Bad Boys*) and Emilio Estevez, Martin Sheen's son (soon to be seen in *Repo Man*).

An avowed New Wave music buff, when she's not acting Ringwald can be found at rock clubs and concerts. In her own singing, she sticks to jazz: She still sings every Sunday at a San Fernando Valley hangout with her father's band, "mainly Billie Holiday and Bessie Smith numbers." Ringwald says she knows few people in the film business "though Emilio (Estevez) has been taking me to meet people like Tom Cruise for the first time." Her boyfriends tend to come from school "partly because my parents won't let me date anyone over 19." For the next couple of years the money she makes will continue to go into a trust fund, to be released when she's 18, and her plans for it are a nice mixture of the practical and the fanciful. "I'll use it to go to college, buy a house, and maybe buy a plane—or a boat." It's too far off for her to worry about. First comes that unforgettable sixteenth birthday and, just to make sure no one can forget it, Ringwald asked for a video camera for Christmas so she can film the whole event.

COMING SOON

Conan, King of Thieves, Part II is in full battle dress down in Mexico, clanging and sweating and, well, battling. Only two stars return from the first *Conan*—Arnold Schwarzenegger (with his costarring muscles), and Mako, who plays the wizened wizard narrator. New faces include bizarrely unique singer Grace Jones, who plays Zula, a warrior. Ms. Jones has already laid several stuntmen low with her enthusiastic and all-too-realistic whamming, thumping and poleaxing. Another warrior is former basketball star Wilt Chamberlain, who plays Bombaata, guardian of a young woman Conan is sent to fetch. Like the first, *Conan II* involves a quest, thieves and other lowlife, and supernatural elements, full of crypts and labyrinths, forests and deserts and grungy folk, all directed by Richard Fleischer from a script by Stanley Mann (who also wrote *Firestarter*, detailed elsewhere in this issue). *Conan* and *Dune* are operating side by side in Mexico, and there are at least three major overlaps—producer Raffaella De Laurentiis, publicist Anne Strick... and Carlo Rambaldi, who created giant sandworms and the

Guild Navigator for *Dune* (and *E.T.* himself in past credits). Mr. Rambaldi has constructed for *Conan II* a god that metamorphoses into a winged, clawed, nasty beast.

A handsome remake of a venerable American film looms in the distance. *Brewster's Millions*, which has enjoyed six previous versions (the first in 1914, the last in 1961), will be remade this year by director Walter Hill and producer Joel Silver (who collaborated on *48 HRS.* and *Streets of Fire*). For those unfamiliar with *Brewster's* long history, it is the tale of a young man who, in order to inherit a vast fortune, must give away or throw away \$30 million in 30 days. (In the earlier versions, the sum was \$1 million; the new edition has been adjusted for a few decades' inflation.) The film, scripted by Timothy Harris and Herschel Weingrod, will be shot on location in San Francisco for eventual release around Christmas 1984. And who will play Brewster this time? Maybe Bill Murray, maybe not.

All of Me is definitely not a remake, but the theme may sound familiar to fantasy addicts. Lily Tomlin plays the richest woman



Arnold Schwarzenegger, his pectorals and his sneer as they will appear in *Conan, King of Thieves, Part II*.

in the world who knows she's about to die. Unwilling to just leave in peace, she arranges to have her soul transferred to the body of gorgeous Victoria Tennant (*Winds of War*), daughter of a stablehand, but there's a hitch in the switch and Lily ends up inside attorney Steve Martin. Carl Reiner directs Phil Robinson's screenplay.

Brazil, which title has nothing much to do with that country, sounds like 1984 as seen through Monty Python—since Python animator/director Terry Gilliam is director and cowriter (with famous playwright Tom Stoppard and Charles McKeown). *Brazil*, we're told, is a twisted look at paternal governments,

red tape, and assorted other nightmares, and it stars Jonathan Pryce and Kim Greist as two innocents abroad in this plot, which also includes Robert De Niro, Monty Python's Michael Palin, Katherine Helmond (*Soap*) and Ian Holm (the latter two appeared in *Time Bandits* as the ogre's wife and Napoleon, respectively). The comic fantasy, filming in England, is produced by Arnon Milchan... who is also producing *Legend*, an "epic romance in primeval time," peopled (and animated) with dragons, fairies, elves, unicorns and sorcerers. The screenplay by William Hjortsberg will be directed by Ridley Scott (*Alien*, *Blade Runner*). **Judith Sims**

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